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OCTOBER AWA PRESIDENT'S NOTE

It was tough deciding about what we were going to do for our last month's meeting. Some of us, including myself, thought our participation at The Tinglewood festival would offer an opportunity to create more exposure for our organization. Whether these events pay off in the long run, it's hard to know. I am always willing to try new things, if I think they will benefit the club, and hope for the best. Ron Herbster had a banner made with our name on it. I think, in the future, we might work toward a small banner with our logo on it. Anyone wanting to take this on as a project? Ron took a lathe and did some demos there. My brother, Tim Tingle, had a booth in between Ron and Harold Deason and Michael McPherson. It seemed to be a good decision to have all these booths next to each other. The woodcarver Tim Tingle, for which the festival was named, is no kin to our family. His carvings on the trees there, are amazing and whimsical. Congratulations to Ron Herbster for winning "Best in Show" for woodcarving on his turned pieces. He also won the overall "Best in Show"! Wow! Congratulations, Ron!!

For our meeting this month, Harold Deason will be doing a demo on turkey calls, and I will be doing a demo on how to make pens. I know some folks have asked for help in making pens, so I will be demonstrating making the pens I make for the "Turn for Troops". It will be a sort of an abbreviated Round Robin, except that, because of zoom, we will do the demos one at a time. I will also do a demo on how to photograph your turned artwork, using a soft box. We will discuss several kinds of light boxes, and why I have chosen the one I use. For the afternoon class, I will just be doing the pen turning part.

Red Mountain Makers is very receptive for us offering more classes. If you have something that you turn very well, and think you could teach others to turn that, please consider offering a class or RMM.

Remember these dates: October 15 and 16, from noon till 4:00. AAW is offering a "Woodturning Fundamentals LIVE!", meaning zoom. Whether you are a beginner, or an intermediate turner who wants to brush up on the basics, or an experienced turner who would like to try new things, this is a great opportunity. And there are "Giveaways"! A Jet 1221 VS 12" X 21" variable speed lathe, Crown Tools 4 Piece Set, Easy Wood 3-piece set, Nova Lite 4-Jaw Chuck, AAW Louisville Symposium registration, and an AAW Annual membership. Cost for AAW members is



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\$34.00, cost for non-AAW members is \$55.00. I definitely would attend this on-line, but I will be working all day, both of those days. Registration includes on-line replay of the sessions for three months, so you have three months to go back and watch the demos over and over. For people with learning disabilities like me, that is very helpful and appreciated.

June 1-4, 2023 is the date for the next AAW Symposium, which will be held in Louisville, Kentucky. If you have not ever been to a national symposium, it offers the most learning opportunities possible in a short time. I was still recuperating from Covid when I attended the one in Chattanooga. So, I am looking forward to attending one when I actually feel good! If you are not a member of AAW, consider joining. They are great at offering new opportunities to learn through zoom meetings very often. I look forward to our next meeting and seeing what all everyone has been turning.

Terry

OCTOBER DEMO BY HAROLD DEASON & TERRY TINGLE

BORROWED FROM TERRY'S NOTE ON PAGE 1

For our meeting this month, Harold Deason will be doing a demo on turkey calls, and I will be doing a demo on how to make pens. I know some folks have asked for help in making pens, so I will be demonstrating making the pens I make for the "Turn for Troops". It will be a sort of an abbreviated Round Robin, except that, because of zoom, we will do the demos one at a time. I will also do a demo on how to photograph your turned artwork, using a soft box. We will discuss several kinds of light boxes, and why I have chosen the one I use.



Birthday Door Prize News

AWA gives a birthday gift door prize to a turner who has a birthday during the month of that meeting. Here are the 'rules' for this year:

- 1) This is a door prize so, yes, you need to be at the meeting and stay for the drawing to win.
- 2) You need to make sure the Secretary and/or Newsletter Editor have your correct birth date. No fair changing your birth date in the middle of the year! You're stuck with the one they originally gave you!

MEMBERS DUES MUST BE CURRENT TO BE INCLUDED IN THE BIRTHDAY LIST.

SEPTEMBER DEMO BY ERNIE CONOVER







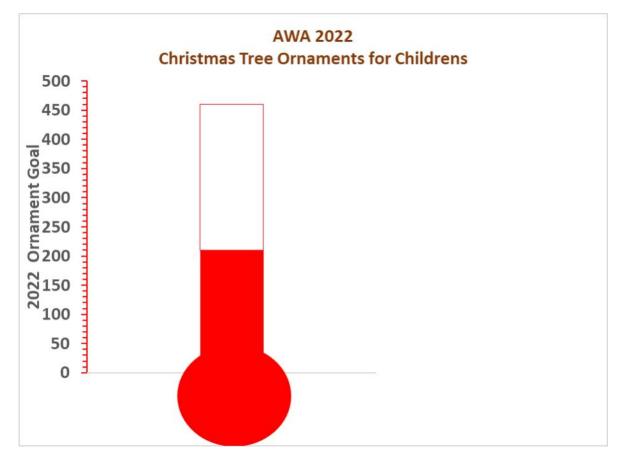
Alabama Woodturners Association (AWA) Supporting Children's Hospital of Alabama



Children's of Alabama®



Please bring your ornaments to our next in-person meeting in October 2022 this is the last month for ornaments.



Deadline Approaching!!!

October is the last month to collect Christmas Ornaments for our Children's Hospital Tree. Thank you to everyone who has contributed to date. If you have not given yet, get busy. As of July, only seven different members have made and contributed ornaments. Let's get that participation rate up. Only with your help will we make that happen.



Bill Hubbard Collection Auctions on Facebook and at AWA Meetings

In a previous email, we described AWA's plan to auction pieces from Bill Hubbard's Collection in accordance with Bill's wishes. The current plan is to offer most pieces online via the Facebook group, "Woodturning Connection". This group has 17,600 members consisting of woodturners or those interested in woodturning. It is an easy group to join if you have a Facebook account. They rarely allow sales on the site but have made an exception for some of Bill's pieces.





As mentioned in the previous email, it is our intention to make sure any member who wishes to bid on a piece has that opportunity. This includes those of you who are not members of Facebook or the Woodturners Connection group. To that end, we will send out updates on pieces being auctioned and if you wish to bid on one (and don't have a Facebook account) please contact us and I'll be glad to put in a proxy bid for you. Other members who belong to the Facebook group may be willing to serve as proxies as well.

We will send out an update email with contact information as soon as pieces are put up in the site.

In addition to auctioning pieces on the Facebook group, we will offer pieces at AWA meetings. We are starting this month offering a box with polymer clay decoration. The box is 2-3/4" tall and 2-3/4" in diameter, made of maple with a threaded lid. It is the demo piece made by **Peggy Schmid** at our Sept 2019 meeting. There is a crack in the polymer probably as a result of some shrinkage while drying.









You may bid in person at the meeting or if attending on Zoom. If you can't attend the meeting, you may submit a bid in advance on email (no later than Friday Oct 7).

Why join the AAW?

Plain and simple, you are enthusiastic about woodturning.

An AAW membership offers you access to the single largest portfolio of high-quality educational woodturning resources available in the world. Membership is the fastest way to learn and enhance your woodturning expertise.

An AAW membership can help you:

- Experience the remarkable world of woodturning.
- Connect with others who share your passion.
- Be an active and knowledgeable member of the woodturning community.
- Make a commitment to your own personal and creative development.
- Express your dedication to preserving woodturning for future generations.

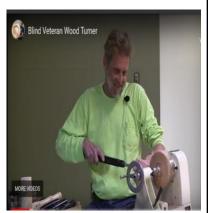
With an AAW membership you have access to:

- 3,000+ online projects, articles, videos, and tips are in AAW's Explore! search tool. Get the best project
 instructions, technique guidelines, and information in just a few simple clicks. Easily searchable by topic
 and includes all interest areas.
- 12,000+ images of member work are in AAW's Forum gallery online. Get inspiration, ideas, and feedback simply. Connect with woodturning enthusiasts using this member-moderated virtual community.
- 475+ online videos are quickly searchable by topic in AAW's Video Source. Avoid the frustration of searching YouTube. Get relevant woodturning videos in just a few clicks. All videos are prescreened by the AAW for quality content and safety.
- 150+ issues of American Woodturner are online with a searchable index.
- 38+ issues of Woodturning FUNdamentals publication and the Woodturning FUNdamentals online learning portal offer one-stop basics. Helps newer turners build and expand their woodturning knowledge and skills safely with a curated selection of information, projects, tips, and videos.
- 365 affiliated chapters are all easily searchable in our directories. Find a chapter near you fast. Also, search for symposia, demonstrations, exhibitions, events, organizations, and schools, and more, quickly and easily.

JOHN JORDAN STUBBY 750 FOR SALE \$2500 Contact Pete Marken at p_marken@bellsouth.net

New still in the box

Nova Comet II DR midi lathe for sale \$500 Contact Pete Marken at p_marken@bellsouth.net



If you want to watch the video of Karl Harper turning here is the link! <u>https://www.youtube.com/</u> watch?v=n_XGRjlvMDk

> COPY & PASTE Also on the AWA website.

Challenge listed on the last page.

T'S SHOW TIME!

In September Ron Herbster was awarded Best In Show at the Tinglewood Festival





HAROLD DEASON & MICHAEL McPHERSON AT TINGLEWOOD FESTIVAL

In October John Sowell was awarded the Morrison Honea \$500 Award in Woodworking at the Bluff Park Art Show.

In November Ron Griffin and Carl Cummins will show at the Alabama Designer Craftsmen Show at the Birmingham Botanical Gardens.

Are there other AWA members doing shows this year? Let us know!

WHAT EVERYONE HAS BEEN DOING



HOWARD KING -VIEW 1



HOWARD KING –VIEW 2



HOWARD KING



CARL CUMMINS Ernie Conover style tray, pine



CARL CUMMINS RMM Demo bowls: cherry, catalpa



TERRY TINGLE



CARL CUMMINS Tree Topper: dyed maple burl, holly, CA finish

WHAT EVERYONE HAS BEEN DOING



HOWARD KING



RANDY TYNER Sea urchin ornament



LEE BEADLES Please find a picture of 8 purple heart pens I made. I am completing another 25 pens for Woodcraft for the Troops program. Besides the purple heart, I made some out of red oak and Mahogany. With these 25 I have a total of 231 pens for this year. I hope David will let me have some time off now. Happy Turning, Lee



RANDY TYNER Captured ring sea urchin ornament



JOHN RHYMES Medallion pendants with laser cut inserts and copper coils for attachment to necklaces. Cherry and walnut, I believe, and 2.5" to 3".

WHAT TERRY TINGLE HAS BEEN DOING



TERRY TINGLE CATALPA - VIEW 1



TERRY TINGLE CATALPA - VIEW 2



TERRY TINGLE CATALPA - VIEW 3





TERRY TINGLE



TERRY TINGLE



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CARL CUMMINS TURNING CLASS



TERRY TINGLE'S PEN TURNING CLASS





Turn for Troops: Frequently Asked Questions

Can ONLY slimline pens be turned in?

Any style pen may be turned in, however the only kit Woodcraft will replace it with is the slimline kit. IE: turn in a cigar pen and receive a slimline kit.

What is Turn for Troops?

Turn for Troops is a national initiative started by Woodcraft in 2004 in an effort to bolster the spirits of active duty and rehabilitating military service members. Woodcraft stores across the country host turning events (typically over Veterans Day weekend) to assist volunteers in handcrafting wooden writing pens, which are then sent to the troops with personal notes from the turners.

How many years has Woodcraft sponsored Turn for Troops National Turn-a-Thons?

2021 was Woodcraft's 18th year for Turn for Troops national events.

How many pens are turned a year?

In 2021, volunteers and employees at Woodcraft turned 14,703 pens. Our largest total was in 2009 with 17,228.

How many pens have been made overall?

Since 2004, the total number of pens submitted has been 219,970.

Who can turn a pen?

Anyone! No experience is required, but children must be accompanied by an adult. Individuals and groups of all ages are welcome.

Does my local Woodcraft store have a turning event?

Store events may vary. At this time the Pelham Woodcraft store does not have turning events. This may change early next year (2023).

Is there a cost to participate?

No, just your time.

Do I have to bring anything with me?

Nope. Just a desire to say "thank you" to the troops. Tools, supplies, equipment and safety gear will be provided.

What if I'm not near a store or don't feel comfortable attending an in-person event?

While the program is designed to take place on a store level, we realize that may not always be possible. COVID-19 concerns are still very real as well. See contact info below to ask how you can still participate remotely.

Where do the finished pens go?

All completed pens collected during store events are shipped to the Woodcraft corporate office, where they are held pending shipment to military connections.

How does Woodcraft decide where to send pens?

The Woodcraft corporate office has several contacts across the globe to assist in distribution efforts to active-duty military and those recovering in rehabilitation centers. If those contacts are unable to accept any, they often refer us to other units. Stores receive requests, and sometimes a service member or their family will send us a request.

How can my soldier's unit get pens?

Provide a contact name, shipping address and number of pens the group can accommodate to your local store; that information will be forwarded to the corporate office. If you are not near a store, please refer to the contact information below.

Is there a minimum or maximum request amount?

No. We have sent as few as 10 and as many as 6,000 to one location. As long as we are reaching out to our brothers and sisters in arms, we will send however many pens they can use.

Do the troops know where the pens come from?

Yes. Each pen is individually packed with branded materials from Woodcraft. Turners are encouraged to write a personal note of support on the provided card, which accompanies that pen to its final destination. Cards may include a simple thank you message, the type of wood used, the turner's contact information or prior military service if they are a veteran themselves, or whatever they would like to include.

Why does Woodcraft support this program?

Our military personnel sacrifice a great deal of time away from their families—often in dangerous locations in harm's way—to protect our country, so we feel it is important to remind them that folks appreciate them and that they are not forgotten. Based on the feedback we receive from those who have received TFT pens in the past, those efforts mean a lot.

The Karl Harper Perpetual Challenge

AWA has established a perpetual turning challenge in memory of Karl Harper. This challenge is an excellent remembrance of Karl as he continuously expressed a 'try anything' spirit and was an inspiration to us all.

This is how it works: A piece will be turned by a member to be presented at the next meeting. A name will be drawn from the sign-in sheet at that meeting. If the person whose name is drawn accepts, they will take that piece to keep and will bring a piece the following month. If they decline, then another name will be drawn until someone accepts the challenge.



If you question your skill level, don't! Karl never did! You are good enough at whatever level you are! Karl would want us to put a bag over our heads before we turned because he thought 'Lights are for people with disabilities!'

Sandra McMillan turned a multi-axis bird for the August challenge, won by John Rhymes.

Turn for the Troops

Special thanks to David Fancher for volunteering to head the Turn For Troops project in conjunction with Woodcraft. If you have pens you need to turn in, or if you'd like to participate, please contact David at dfancher631@gmail.com, or email any of the club officers.
UPDATE: Sent 227 pens to Woodcraft, we are getting close to 300 pens. I will have pen kits and blanks.

See page 9 for information about Turning for the Troops.



Leadership

President: Terry Tingle Vice President: Harold Deason Secretary: John Rhymes Treasurer: Carl Cummins Board: Scott Arnold Board: Tom Corbett Board: John Sowell Board: Richard Serviss Librarian: Jane Rabey Training: Under Development Newsletter: Michelle Marken Webmaster: Carl Cummins

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