

# Alabama Woodturners Association



# Newsletter

JULY 2022

A member of the American Association of Woodturners

**MEETING IN PERSON THIS MONTH**

Meeting time: The second Saturday of each month at 9 am  
[www.alabamawoodturners.com](http://www.alabamawoodturners.com)

## JULY AWA PRESIDENT'S NOTE

Last month I was fortunate to be able to watch our club meeting on zoom. I was extremely grateful for that. I probably watched the demo closer than if I were there, taking pictures. Thanks to my brother, Tim Tingle for taking the pictures! The very first gathering I went to at the symposium, was a discussion on rethinking zoom meetings. It was not what I expected. I expected that they were going to talk about new ways of doing monthly club meetings, and maybe have ideas on how to find folks to do demos. Instead, it was mainly a discussion about why we need to continue to do "blended" meetings; in/person and zoom meetings; for the people who can't attend the meetings in person, and those who shouldn't attend the meetings in person. They were preaching to the choir here. And I will say that, after watching the meeting last month on zoom, for those who can not attend, having this available is extremely important. It says to those who can not attend in person, that you are still part of us, and that you are still important to us.

I would like to pass on two concepts that I heard that would be worth considering. One presenter recommended that clubs stop having show and tell, and instead to have critiques. His point was that show and tell is ok, but if we want to learn from each other, critiques are much more useful. But whoever is giving the critiques should be mindful of an important point. For every thing that you say could be done better/ more efficiently, etc. you should mention three positive things about the turning. I think that is important anytime you are teaching someone, especially if they are presenting work they have done. We may not choose to go this route, but still that practice of pointing out what is good is very important when pointing out how something could be turned better. I remember when we were at the Hoover location, how many folks would want to be on the afternoon class, but they just wanted to watch. They were so afraid to turn in front of people who were "better" turners. But the whole point of our club is for each of us to learn something every time we turn, even if we are the one demonstrating. I hope that we can be comfortable enough in front of each other, that our desire to learn, exceeds our shyness and insecurities.

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## JULY PRESIDENTS NOTE CONTINUED:

One last note about Ron Herbst's demonstration last month. On Zoom, I asked him how much he sold his Christmas ornaments for. His response was that he did not make them to sell. He gave the majority of them to an organization that sold them and raised money for Children's Hospital. I believe he said they raised about \$1,500.00 in one show, for Children's Hospital. I was glad to hear about his generosity. Our club has so many folks who are generous with their time, generous to help others learn, and generous to make pens for the troops, tops for Dr. Killian's younger patients, and ornaments for Children's Hospital. While there is certainly nothing wrong with participating in Art and Craft shows, it is good to know that a lot of our turnings are going for such worthwhile projects. (Not to mention, those projects help us to keep our non-profit status.)

I don't believe I mentioned a President's Challenge for this month, so please bring anything you have turned in the last month, so we can see what each one of us is doing. For August, the challenge is going to be hollow forms. Any kind of hollow form will do. Happy turning, and y'all be safe out there!

Terry

## JULY DEMO BY TOMMY HARTLINE

### Tommy Hartline

I am married to Donna Hartline and we have two sons and four granddaughters. I work at Gadsden State Community College where I serve as the Division Chair for Engineering Technologies and teach Electronics.

I have been turning for about 15 years and am a founding member of the North Alabama Woodturners. I am also a member of the Northwest Georgia Woodturners and the American Association of Woodturners. Some of the things I turn are bowls, hollow forms and boxes. But my favorite things to turn are Christmas ornaments. I turn several styles including inside-out and segmented.

I have turned with Jimmy Clewes, John Jordan, Michael Mocho, Joe Ruminski, Rudy Lopez, Don Russel, Kimberly Winkle, Mark St. Leger John Beaver, Liam O'Neal David Ellsworth and many local turners. I am always looking to learn something new.



### Birthday Door Prize News

AWA gives a birthday gift door prize to a turner who has a birthday during the month of that meeting. Here are the 'rules' for this year:

- 1) This is a door prize so, yes, you need to be at the meeting and stay for the drawing to win.
- 2) You need to make sure the Secretary and/or Newsletter Editor have your correct birth date. No fair changing your birth date in the middle of the year! You're stuck with the one they originally gave you!

***MEMBERS DUES MUST BE CURRENT TO BE INCLUDED IN THE BIRTHDAY LIST.***

### JULY BIRTHDAYS

Scott Arnold	7/4
Jim Gorrie	7/12
Mel Brown	7/15
Bill Calderwood	7/15
Gary Garris	7/22

***Dues MUST be current to be included in the birthday list.***



*PHOTOS FROM RON HERBSTER'S DEMO IN JUNE*



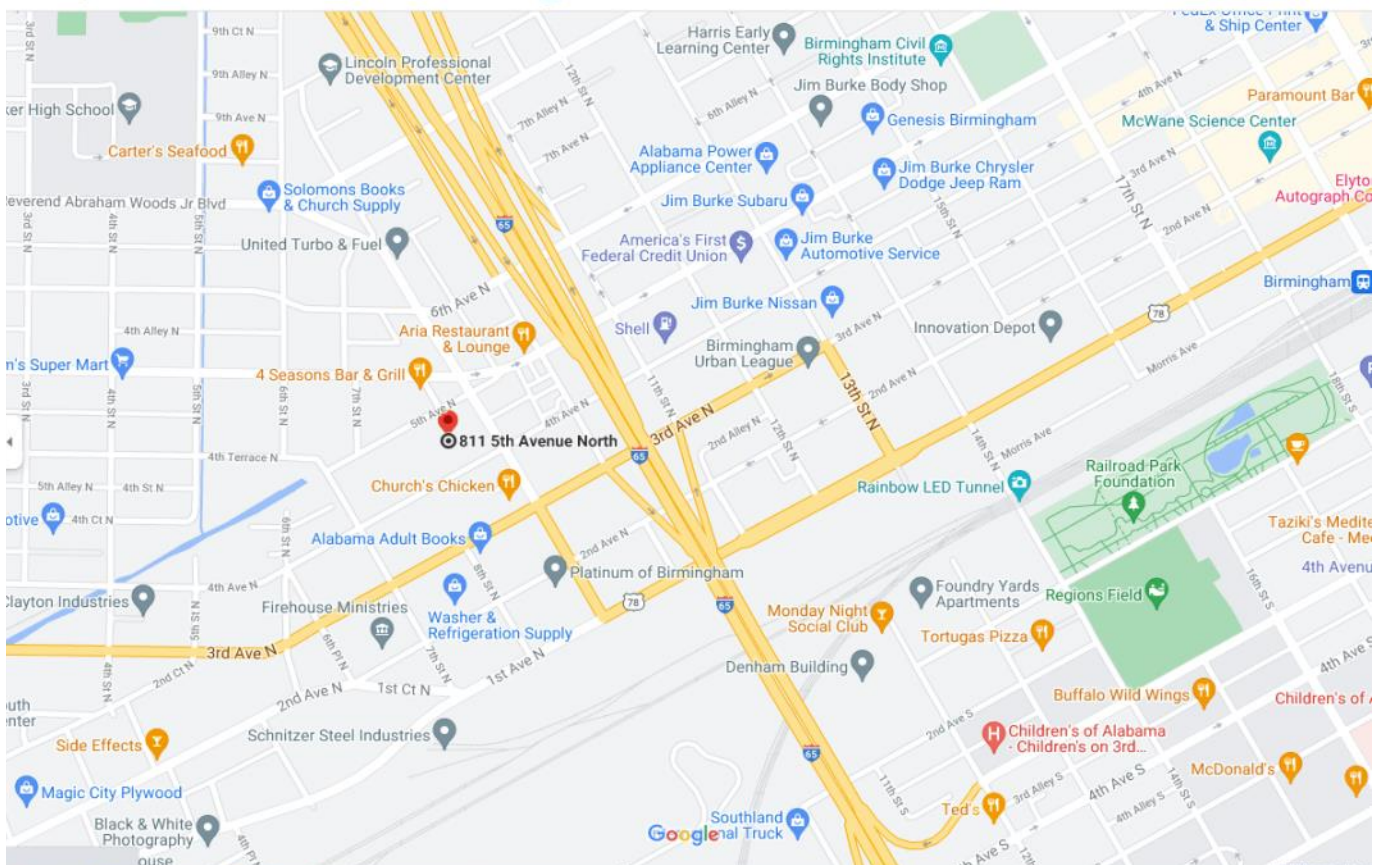


Our meeting place this month is Hardware Park (formerly Long-Lewis Hardware), downtown between 4th and 5th Ave. North. The exact address is

**811 5th Ave North  
Birmingham, AL 35203**

You'll enter through this door.

**Make sure to look for our new  
flag on the corner!**







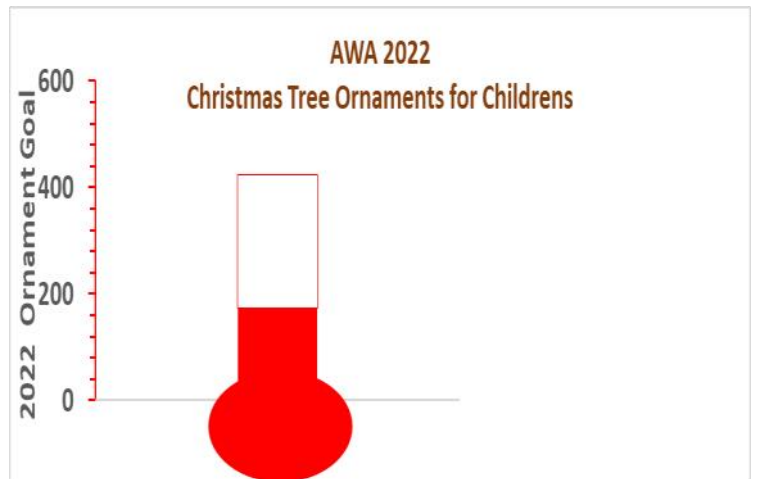
Children's  
of Alabama®

# Alabama Woodturners Association (AWA) Supporting Children's Hospital of Alabama



Many thanks to Maurice Clabaugh, Ron Herbster, Tim Tingle and Sandra McMillan for their contributions of Christmas Ornaments in June. We are ready to accept your ornaments at our meeting on July 9th and at every meeting through October 2022.

Also, many thanks to Ron Herbster for his demonstration of cross drilled Christmas Ornaments last month. His tip to mount the square piece of wood on a pen mandrel works great and makes it much easier to produce a nice ornament.



### **Why join the AAW?**

Plain and simple, you are enthusiastic about woodturning.

An AAW membership offers you access to the single largest portfolio of high-quality educational woodturning resources available in the world. Membership is the fastest way to learn and enhance your woodturning expertise.

### **An AAW membership can help you:**

- Experience the remarkable world of woodturning.
- Connect with others who share your passion.
- Be an active and knowledgeable member of the woodturning community.
- Make a commitment to your own personal and creative development.
- Express your dedication to preserving woodturning for future generations.

### **With an AAW membership you have access to:**

- 3,000+ online projects, articles, videos, and tips are in AAW's Explore! search tool. Get the best project instructions, technique guidelines, and information in just a few simple clicks. Easily searchable by topic and includes all interest areas.
- 12,000+ images of member work are in AAW's Forum gallery online. Get inspiration, ideas, and feedback simply. Connect with woodturning enthusiasts using this member-moderated virtual community.
- 475+ online videos are quickly searchable by topic in AAW's Video Source. Avoid the frustration of searching YouTube. Get relevant woodturning videos in just a few clicks. All videos are prescreened by the AAW for quality content and safety.
- 150+ issues of American Woodturner are online with a searchable index.
- 38+ issues of Woodturning FUNDamentals publication and the Woodturning FUNDamentals online learning portal offer one-stop basics. Helps newer turners build and expand their woodturning knowledge and skills safely with a curated selection of information, projects, tips, and videos.
- 365 affiliated chapters are all easily searchable in our directories. Find a chapter near you fast. Also, search for symposia, demonstrations, exhibitions, events, organizations, and schools, and more, quickly and easily.

**JOHN JORDAN STUBBY 750 FOR SALE**  
**\$2500 Contact Pete Marken at p\_marken@bellsouth.net**



**SCOTT COCHRAN**

Pens turned from the latest pen turning class with Terry Tingle



If you want to watch the video of Karl Harper turning here is the link!  
[https://www.youtube.com/watch?v=n\\_XGRjlvMDk](https://www.youtube.com/watch?v=n_XGRjlvMDk)

COPY & PASTE  
Also on the AWA website.

Challenge listed on the last page.



# WHAT EVERYONE HAS BEEN DOING



**CARL CUMMINS**

Ornaments by CC demonstrated at AAW Symposium by Jason Clark



**JIM JOHNSON**



**JOHN RHYMES**



**LEE BEADLES**

Here are 69 pens that I made for the troops

# WHAT EVERYONE HAS BEEN DOING



**MAURICE CLABAUGH**  
16" Apple Fork with bark inclusion



**MAURICE CLABAUGH**  
14" Pecan Fork



**MAURICE CLABAUGH**  
15" Holly Bowl



**RAFFLE ITEMS**  
FREE ticket if you  
bring something for  
the table.

Raffle



**RANDY TYNER**  
Segmented Walnut Vase



# WHAT EVERYONE HAS BEEN DOING



**GARY GARRIS**



**RON HERBESTER**



**HAROLD DEASON**



**BRENT CLAYTON**





# WHAT EVERYONE HAS BEEN DOING



HOWARD KING



HOWARD KING



CARL CUMMINS



DWIGHT HOSTETTER

Plywood stool. (36) 3/4" walnut squares wrapped with (4) 3/4" thick plywood pieces. Top is 1 & 3/4" thick by 13 1/2" in diameter. Legs are spalted hackberry. Stool is 24" tall and the seat is scooped out to 5/16" deep in center. Lesson learned: ensure to use Baltic Birch plywood and avoid internal voids that even top-quality plywood seems to have.



CARL CUMMINS

On left is Jarrah Burl. On right, Celtic Knot blank is by Marty Cogen.



## The Karl Harper Perpetual Challenge

AWA has established a perpetual turning challenge in memory of Karl Harper. This challenge is an excellent remembrance of Karl as he continuously expressed a 'try anything' spirit and was an inspiration to us all.



*Perpetual  
Karl Harper  
Challenge*

This is how it works: A piece will be turned by a member to be presented at the next meeting. A name will be drawn from the sign-in sheet at that meeting. If the person whose name is drawn accepts, they will take that piece to keep and will bring a piece the following month. If they decline, then another name will be drawn until someone accepts the challenge.

If you question your skill level, don't! Karl never did! You are good enough at whatever level you are! Karl would want us to put a bag over our heads before we turned because he thought 'Lights are for people with disabilities!'

Harold Deason turned a rolling pen for the June challenge, won by Pete Marken.

## Turn for the Troops

Special thanks to David Fancher for volunteering to head the Turn For Troops project in conjunction with Woodcraft. If you have pens you need to turn in, or if you'd like to participate, please contact David at [dfancher631@gmail.com](mailto:dfancher631@gmail.com), or email any of the club officers.

**UPDATE:** Sent 156 pens to Woodcraft, we are getting close to 300 pens. I will have pen kits and blanks

**156 PENS FOR  
TURN FOR TROOPS  
Thank you to  
Lee Beadles for the  
96 he did.**

### **Leadership**

President: Terry Tingle  
Vice President: Harold Deason  
Secretary: John Rhymes  
Treasurer: Carl Cummins  
Board: Scott Arnold  
Board: Tom Corbett  
Board: John Sowell  
Board: Richard Serviss  
Librarian: Jane Rabey  
Training: Under Development  
Newsletter: Michelle Marken  
Webmaster: Carl Cummins

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