

# Alabama Woodturners Association



# Newsletter

MAY 2021

A member of the American Association of Woodturners  
Meeting location: Homewood Senior Center, 816 Oak Grove Rd., Homewood, AL 35209  
Meeting time: The second Saturday of each month at 9 am  
[www.alabamawoodturners.com](http://www.alabamawoodturners.com)

## PRESIDENT'S NOTE

Hello Woodturners!

I hope this finds all of you doing well! I have heard feedback from membership that quite a few of us have had our vaccines and am hopeful we are on the path to meeting in person in the near future. The Homewood Senior Center is still not allowing groups to meet at this time, but we are looking at alternate venues. Regardless, I believe Zoom is here to stay, even after we resume in-person meetings.

As a side note, I asked for folks to contact me if they would like to be listed as a member who turns 'Heritage Pieces' or 'Commissions'. I heard from Maurice and Howard. If you would like to be included, or you told me and I forgot, please just let me know. Also, we have a list of members who have indicated they would like to be notified when the club is contacted about trees being taken down and made available. Recently we were contacted regarding some Cherry and what turned out to be Ambrosia Maple logs that had been taken down and were being stored in Riverchase. Carl Cummins, Tom Corbett, Terry Tingle, and I headed over there a couple of weekends ago and cut the logs up for turning. (Full disclosure: I actually let them get the heavy stuff cut and loaded before I showed up!)



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Turn  
The  
Page  
Here!

## PRESIDENTS NOTES CONTINUED:



After cutting and loading everything, we headed to Tom's house in Homewood to unload and divide our treasure. Of course, we had to paint everything with Anchorseal (including Tom's driveway). Anyway, it was great to see other members and get to spend a little time together. If you would like to be added to the list for available wood, just respond back and we'll gladly put your name on it.

Before I sign off, if you have paid your dues already, THANK YOU SO MUCH!!!! If you have not had a chance to do so yet please remember we lowered the price this year to \$30 (\$35 for your entire family) and would really appreciate if you would pay them. If you are unable to pay online at our website, we will gladly work with you to settle up.

Safe Turning!  
Scott

## MAY DEMONSTRATOR IS ED PRETTY



***I started learning to turn wood from my father at the age of nine. While I was a professional firefighter, I also became serious about turning in my thirties, producing mostly architectural work for traditional Victorian designed homes, custom stair balustrades and other custom work. I still do extensive commercial work for furniture makers, builders, and other regular clients. In 2005 I became interested in work of a more artistic nature and in 2009 I was juried into two galleries on my first application.***

***I have had the opportunity to learn from world renowned turners in one-on-one tutoring sessions, workshops, and seminars. Presently I offer my knowledge to other turners through personal tutoring in my own shop, Lee Valley Tools, live demonstrations and now IRD's. I demonstrated at the 2018 AAW symposium in Portland, OR. I have been turning wood for over 60 years.***

***In Ed's Coloring Wood demo, he will discuss and demonstrate the use of wood-compatible dyes (many of the popular ones aren't), bleaching, ebonizing and liming using both lime wax and acrylic paints. In Ed's dye process he uses only the primary colors (to create all colors) and black, applying the colors one at a time, sanding back as desired between applications. (written by Scott)***

# RECAP OF GLENN LUCAS DEMO

Glenn's demo was entertaining and rich in details about bowl turning.

To start our visit he gave us a tour of his newly completed facility for production turning, teaching, video recording, and remote video demos. This is thoroughly planned and built to be the best in the business.



He described his system of mass production which I (as a hobby turner) find hard to fathom. He receives his wood in logs 36" in diameter and weighing as much as an automobile. He rough turns more than a hundred bowls in a day, all in standard sizes and shapes, using a tractor to haul out dumpster loads of shavings. When finish-turning he cuts the outside shape of a bowl with one sweep of the gouge. He does nearly all the work by himself, only occasionally hiring outside help. He ships the finished bowls, hundreds at a time, to a retailer.



His bowl turning demo was detailed and comprehensive. He explained various orientations of blanks in a log, the advantage of the parabolic flute, all the tool techniques, the advantage of air-drying, and the particular chucks he uses to speed and improve his process.



If you missed his demo or want to see it for the first time, his instructional DVD is available by mail order from retailers in the USA along with his signature tools.

**MAY BIRTHDAYS**

<b>TERRY TINGLE</b>	<b>5-10</b>
<b>HOWARD TUTWILER</b>	<b>5-19</b>
<b>JIM BLACK</b>	<b>5-30</b>

**MEMBERS DUES MUST BE CURRENT TO BE INCLUDED IN THE BIRTHDAY LIST.**

## *Birthday Door Prize News*

AWA gives a birthday gift door prize to a turner who has a birthday during the month of that meeting. Here are the 'rules' for this year:

- 1) This is a door prize so, yes, you need to be at the meeting and stay for the drawing to win.
- 2) You need to make sure the Secretary and/or Newsletter Editor have your correct birth date. No fair changing your birth date in the middle of the year! You're stuck with the one they originally gave you!

# WHAT EVERYONE HAS BEEN DOING



HOWARD KING



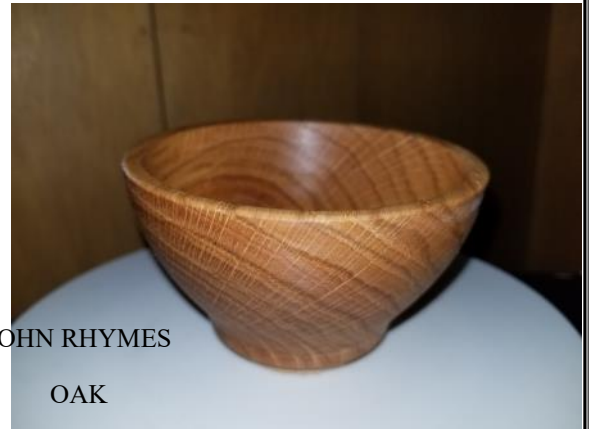
HOWARD KING



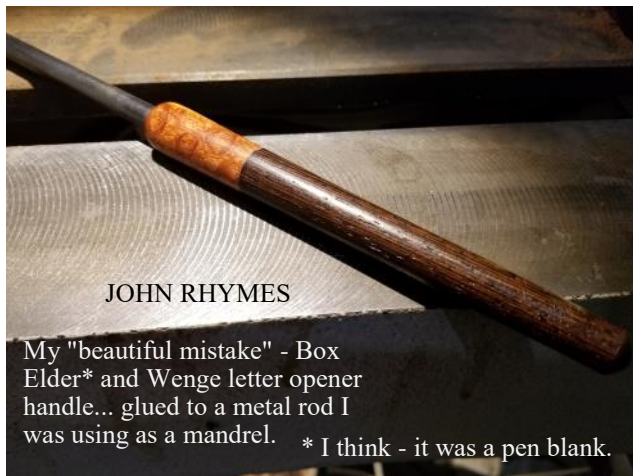
HOWARD KING  
PYRO 6



JEFF WYATT  
Working on a little segmented bowl



JOHN RHYMES  
OAK



JOHN RHYMES

My "beautiful mistake" - Box Elder\* and Wenge letter opener handle... glued to a metal rod I was using as a mandrel. \* I think - it was a pen blank.



JOHN RHYMES  
PERSIMMON BOWL  
BEAUTIFUL GRAIN

# WHAT EVERYONE HAS BEEN DOING



SUSAN McCALLA



My cousin is restoring a home in Gainesville, AL that was built in the 1830's. There were only a couple of the original doorstops, so she asked me to take wood from the property to make more. Easiest project ever— they're even taking care of the double threaded screws!!



MARTIN COGEN



MARK HARRIS



MARK HARRIS



MARK HARRIS

## AMAZON SMILE PROGRAM

We have registered our club to the Amazon Smile program. This will allow us to receive a .05% monetary donation of anything purchased with our club specified as the recipient. (We still need you Amazon shoppers to specify us as your not-for-profit of choice!)

# WHAT EVERYONE HAS BEEN DOING



MARK HARRIS



MARK HARRIS



MAURICE CLABAUGH  
Bradford Pear II- 13.5 "w x 7.25" h



MAURICE CLABAUGH  
Big and Little Feather 15.5" w x 3.25" h



MAURICE CLABAUGH  
Bark and Feather- 15.5" w x 4" h

## Newsletter Response

If you'd like to register for a chance to win a club hat, just reply back to the email with the newsletter. You will be added to the drawing.

# COLLABORATION CORNER

## *April's Problem Piece*

Suggestions for April's problem piece from Howard King included shrink wrapping the hollow form, as well as covering with duct tape, so it could be hollowed completely. As far as the cracks, it was suggested that Howard incorporate those into his burn pattern.



## *May's Problem Piece*

New member Jonathan Tuttle submitted a picture of several cracked pieces. He said that practically everything he turns is cracking and he's getting frustrated. Any of you folks ever have any experience with that? Suggestions encouraged!



CARL CUMMINS

Ambrosia Maple  
end-grain bowl,  
10" x 4.5"



Blind Veteran Wood Turner



If you want to watch the video of Karl turning here is the link!

[https://www.youtube.com/watch?v=n\\_XGRjlvMDk](https://www.youtube.com/watch?v=n_XGRjlvMDk)

COPY & PASTE  
Also on the AWA website.

### The Karl Harper Perpetual Challenge

AWA has established a perpetual turning challenge in memory of Karl Harper. This challenge is an excellent remembrance of Karl as he continuously expressed a 'try anything' spirit and was an inspiration to us all.

This is how it works: A piece will be turned by a member to be presented at the next meeting. A name will be drawn from the sign-in sheet at that meeting. If the person whose name is drawn accepts, they will take that piece to keep and will bring a piece the following month. If they decline, then another name will be drawn until someone accepts the challenge.

If you question your skill level, don't! Karl never did! You are good enough at whatever level you are! Karl would want us to put a bag over our heads before we turned because he thought 'Lights are for people with disabilities!'

We will resume this challenge once we start meeting in person again.



### Turn for the Troops

Special thanks to David Fancher for volunteering to head the Turn For Troops project in conjunction with Woodcraft. If you have pens you need to turn in, or if you'd like to participate, please contact David at [dfancher631@gmail.com](mailto:dfancher631@gmail.com), or email any of the club officers.

### New Procedure for Library

The AWA Library is open for business with a new procedure. The list of all books and DVDs is on the website. Go to the "LEARNING" page and click on the link to display the list. When you see an item that you would like, send an email to our Librarian Wayne Bagwell at [wbagwell@gmail.com](mailto:wbagwell@gmail.com) Wayne will give it to you at the next meeting. An item checked out will be due back at the following meeting (one month). Limit three items per member at one time. Note that if an item is currently checked out it is fine to request it, because it is due back at the next meeting.

### Leadership

President: Scott Arnold  
Vice President: John Sowell  
Secretary: John Rhymes  
Treasurer: Carl Cummins  
Board: Bruce Gibson  
Board: Tom Corbett  
Training: Phil Fortmeyer  
Newsletter: Michelle Marken  
Webmaster: Carl Cummins

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