

Alabama Woodturners Association



Newsletter

MARCH 2021

A member of the American Association of Woodturners
Meeting location: Homewood Senior Center, 816 Oak Grove Rd., Homewood, AL 35209
Meeting time: The second Saturday of each month at 9 am
www.alabamawoodturners.com

PRESIDENT'S NOTE

Last month, I wrote about the difficulty I was experiencing related to my motivation to turn. It had been a couple of months since I had turned on the lathe, and my unheated garage made matters that much worse. Maurice did respond to my call for suggestions with a few tips on getting back in the swing of things (thanks Maurice!), but even that didn't seem to do the trick.

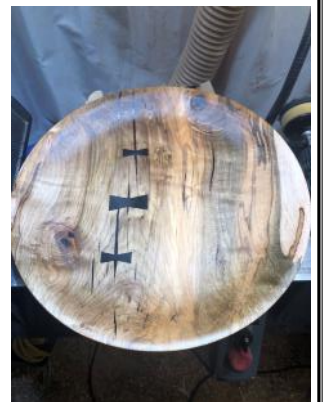
Finally, the other night I was looking at the clutter that is my garage/shop and noticed that half a shelf is being occupied by rough-turned blanks. These blanks were turned by my mentor, Bill Payton. Bill passed away several years ago and his family was kind enough to give me a few of his blanks to final turn.

I decided I needed to free up some space so I picked a severely-warped Red Maple bowl blank to try. Bill had CA glued several spots but overall it looked pretty good. After shaping the outside and turning the bowl into a platter because of the warp, I started the inside which looked solid. When I stopped to see my progress after a couple of minutes, I was shocked to see a chasm running down almost the center of the entire bowl. I decided to try and save the bowl by slow turning it from there on out, while staying out of the line of fire. It worked and then I had to figure out how to repair it. (Photos on page 2)

Thanks to club members and past presenters, I combined epoxy and coffee grounds along with Ebony bowties to make a platter I believe Bill would have liked. At least I hope he would have since his name is laser engraved on the bottom of it!

And with that, the curse was broken and I was turning again. I learned that sometimes we just need to look back, in order to move forward.

Safe Turnings!
Scott



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Turn
The
Page
Here!

MARCH DEMONSTRATOR IS PHIL ROSE



PHIL ROSE



MULTI-AXIS GOBLET

BIO: Phil Rose is known for his thought-provoking wood-based art that starts life on a lathe but may be embellished with wood burning, dye, fused glass, or other delightful techniques. Some of his current work is inspired

by thoughts of wave patterns and abstract shapes, as well as creating common objects with different wood. Phil strives to separate the mechanical aspects of woodturning from the physical results, inspiring views to not only admire the art but also wonder how it was created. Phil often says, “While I do generate ideas of art forms I would like to create, ultimately the wood needs to tell me what it wants to become for its second life.”



Phil will discuss and demonstrate different types of off-axis/multi-axis turning. He will turn at least three projects, selected from a bud vase, a snowman, a goblet, a candlestick or goblet stem, and more. We will have a conversation on different techniques, and options to coordinate with on- or off-lathe embellishment as appropriate for the project.

COMING SOON
April: Glenn Lucas, Ireland



Rudy demonstrated a Natural Edge End-Grain Vase.

He started with a recently cut branch section of wild cherry, about 6" diameter and 8" tall. Wet wood is much preferred over dry. First, decide which end will become the top and which the bottom, then mount between centers with bottom end at tail center. You should put the drive center and live center at the center of the branch, not necessarily where the pith is. It's common for the pith to run off-center.

Rudy prefers to use a bowl gouge with 40 degree grind for most of the initial turning, and avoids the spindle roughing gouge. See his handout on how he

sets the Wolverine jig for 40 and 60 degree grinds. <https://shop.rudolphlopez.com/wp-content/uploads/2021/02/bowl-gouge-grinder-set-up-jig.pdf>

Turn tenon at bottom end to suit your 4-jaw chuck. Start turning away waste wood, but leave about 1" of bark at top end undisturbed. Mount tenon in chuck. Use 40-degree gouge to make a clean cut a top edge of bark. Continue to use gouge to cut toward center as long as tool can ride on bevel. Where workpiece is not round, the edge will have different thickness, so don't try to cut even all the way in. You can sand from the top to make it even.



Plan ahead for desired height of vase, top portion, waist, and base. Use drill bit to drill hole to desired depth of top portion.

Rudy demonstrated the Rolly Munro Hollower. It uses a cup-shape carbide cutter to cut across end-grain instead of scraping. It has a guard over the top of the cutter to prevent it from grabbing too much at one time.

Working from the drilled hole outward, Rudy hollowed the vase from the top all the way to the bottom, forming the final ogee shape on the inside (the outside was still only rough-turned). After the inside shape was done he turned the outside to match the inside leaving wall thickness about 1/8" or 3/16". Proceed with turning



the waist and the outside of the base.

To reverse mount, Rudy recommends the Reverse Chucky from rubberchucky.com. It supports the workpiece at the inside bottom and the sides at the same time. At this time you can hollow the inside of the base.



The workpiece should be placed in a paper bag with wet shavings and left alone to dry slowly.

Birthday Door Prize News

MARCH BIRTHDAYS

HAROLD DEASON	3-1
DAVID FANCHER	3-10
BOB MOORE	3-21
BRENT CLAYTON	3-31
JOHN RHYMES	3-31

AWA gives a birthday gift door prize to a turner who has a birthday during the month of that meeting. Here are the 'rules' for this year:

- 1) This is a door prize so, yes, you need to be at the meeting and stay for the drawing to win.
- 2) You need to make sure the Secretary and/or Newsletter Editor have your correct birth date. No fair changing your birth date in the middle of the year! You're stuck with the one they originally gave you!

WHAT EVERYONE HAS BEEN DOING



BRENT CLAYTON
VIEW 1



BRENT CLAYTON
VIEW 2



Bowls that Brent recently finished turning, Walnut and Hickory.

BRENT CLAYTON

VIEW 1



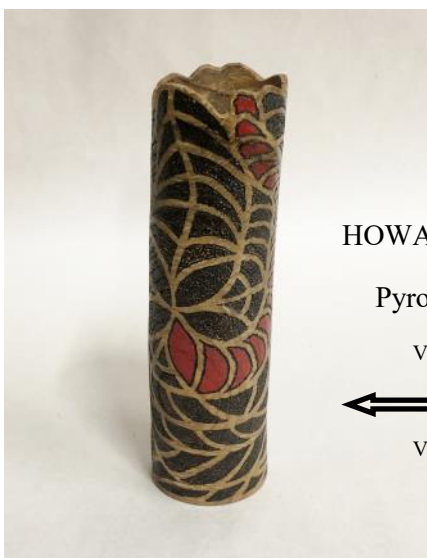
VIEW 2



CARL CUMMINS
ECCENTRIC GOBLET STAND



CARL CUMMINS
VASES



HOWARD KING

Pyro Opus 3

VIEW 1



VIEW 2



Collaboration Corner

This new column allows for members to ask questions and post photos of issues they may be having with anything related to turning. Anyone can submit an answer that we'll forward to member, and we'll also share the answers in the next month's newsletter.

I'll take the first pass at it with a Bill Payton 18-inch rough-turned bowl. I need to fill holes in the bottom

so it can be used as a salad bowl. Thought of coffee grounds/epoxy or colored epoxy. Any thoughts appreciated!



WHAT EVERYONE HAS BEEN DOING



HOWARD KING
PYRO OPUS
VIEW 1

HOWARD KING
PYRO OPUS
VIEW 2

HOWARD KING
PYRO OPUS
VIEW 3

HOWARD KING
PYRO OPUS
VIEW 4



DAVID DUNCAN

DAVID DUNCAN

DAVID DUNCAN

DAVID DUNCAN

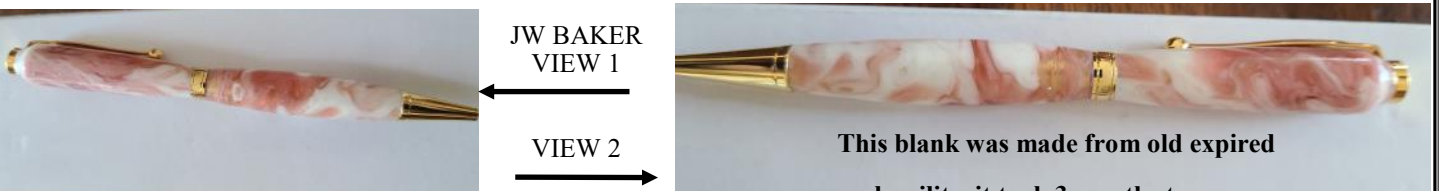


DAVID DUNCAN
VIEW 1

DAVID DUNCAN
VIEW 2

DAVID DUNCAN
VIEW 1

DAVID DUNCAN
VIEW 2



JW BAKER
VIEW 1

VIEW 2

This blank was made from old expired
alumilite, it took 3 months to cure.

AMAZON SMILE PROGRAM

We have registered our club to the Amazon Smile program. This will allow us to receive a .05% monetary donation of anything purchased with our club specified as the recipient. (We still need you Amazon shoppers to specify us as your not-for-profit of choice!)

WHAT EVERYONE HAS BEEN DOING



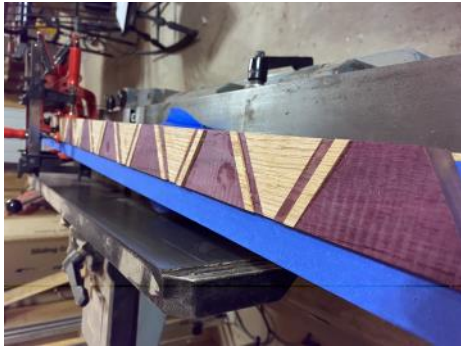
JOHN RHYMES

Spalted oak from the family farm. I put some logs in black plastic bags to protect my car, unloaded them in my basement, and promptly forgot about them.



KEN WARR

I have been working on this bowl for a couple of months.



JEFF WYATT

My first oval shaker box & started on a new segmented project.

Built a sofa table (below) for a coworker, turned all the legs from pine, finished in milk paint.



JEFF WYATT



JEFF WYATT
SHAKER BOX



JEFF WYATT



JEFF WYATT

Blind Veteran Wood Turner



If you want to watch the video of Karl turning here is the link!

https://www.youtube.com/watch?v=n_XGRjlvMDk

COPY & PASTE
Also on the AWA website.

The Karl Harper Perpetual Challenge

AWA has established a perpetual turning challenge in memory of Karl Harper. This challenge is an excellent remembrance of Karl as he continuously expressed a 'try anything' spirit and was an inspiration to us all.

This is how it works: A piece will be turned by a member to be presented at the next meeting. A name will be drawn from the sign-in sheet at that meeting. If the person whose name is drawn accepts, they will take that piece to keep and will bring a piece the following month. If they decline, then another name will be drawn until someone accepts the challenge.

If you question your skill level, don't! Karl never did! You are good enough at whatever level you are! Karl would want us to put a bag over our heads before we turned because he thought 'Lights are for people with disabilities!'

We will resume this challenge once we start meeting in person again.

Opportunities To Help Others

If you would be interested in coordinating the club's Turn for Troops effort, please contact Scott.

New Procedure for Library

The AWA Library is open for business with a new procedure. The list of all books and DVDs is on the website. Go to the "LEARNING" page and click on the link to display the list. When you see an item that you would like, send an email to our Librarian Wayne Bagwell at wbagwell@gmail.com. Wayne will give it to you at the next meeting. An item checked out will be due back at the following meeting (one month). Limit three items per member at one time. Note that if an item is currently checked out it is fine to request it, because it is due back at the next meeting.

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Newsletter: Michelle Marken
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