

Alabama Woodturners Association



Newsletter

DECEMBER 2020

A member of the American Association of Woodturners
Meeting location: Homewood Senior Center, 816 Oak Grove Rd., Homewood, AL 35209
Meeting time: The second Saturday of each month at 9 am
www.alabamawoodturners.com

PRESIDENT'S NOTE

Well, the year is almost over! Let's hope that 2021 turns out to be much better than 2020. Since we've made the best of a less than favorable situation, I'd like to review the past year and encourage you to help the club in 2021.

We started the year strong with both Slade LeCroy making bowls and Sammy Long teaching us how to pierce wood. Both of those demos received rave reviews. Somewhere in the middle of those, we changed the club logo to reflect more accurately what we do and to be more recognizable.

COVID-19 took hold of the country and we were forced to cancel March's meeting. At that point we set out to become Zoom experts, and by the April meeting, we had tested Zoom personally with 85% of our club members. Pretty impressive by any standards!

In the following months we had world-class turners present our programs including: Mike Mahoney, Trent Bosch, Cindy Drozda, Glenn Lucas (direct from Ireland) and Harvey Meyer. Sprinkled amongst those folks was the AAW Symposium online, and Panel Discussions on Turning/Drying Green Wood as well as Types/Applications of Finishes. We also had various informal virtual gatherings for Show and Tell and a few Shop Tours.

And yet, with all those great demo's and topics, we found that the most valuable asset the club possesses is actually the ability to meet, socialize, and share, face to face. It was something most of us had never thought about before, but now we realize how much we miss it.

A little later we again secured our 501(c)(3) status and registered our club to the Amazon Smile program. This will allow us to receive a .05% monetary donation of anything purchased with our club specified as the recipient. (We still need you Amazon shoppers to specify us as your not-for-profit of choice!)

And that brings us to our December Zoom Christmas meeting. I hesitate to call it a 'Party', since it's virtual and there will be no tables of food and desserts spread out at the back of the auditorium and no prize tables up front. However, I hope you will participate in the gift exchange (you'll show the gift you made or purchased and then a drawing will be held) and the discussions around what you've been making.

Also, we have a couple of Board positions open and I hope that if you feel like you'd like to contribute to the club in a meaningful way, you might volunteer for one of these essential posts. Our Board and Officers are critical to seeing the club through these unpredictable times, and your participation would really be appreciated.

Safe Turning and hope to see you Saturday!

Scott

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Turn
The
Page
Here!

November Meeting Recap

by Carl Cummins

Our November meeting featured a discussion of finishes.

John Sowell recommends Parfix 3408 for a CA finish because it has a longer working time (40 sec) and low odor. He says you only need one coat, but he uses two coats for pens. See video by Mark Sillay at https://youtu.be/omXY896_N6M or parsonadhesives.com.

For bowls, etc.: In the past John made his own mixture of 1/3 tung oil, 1/3 varnish, and 1/3 mineral spirits, and applied two coats. Later he switched to Watco Danish Oil, but now he uses Tried & True. He applies one heavy coat, waits 30 minutes, wipes off, lets dry 24 hours.

Howard King uses a variety of things depending on type of project/wood/desired effect. He most often uses Minwax Antique oil: wipe on, wipe off, dry, buff with 0000 steel wool, repeat for multiple coats. On Box Elder, to protect color, he starts with the Bealle System Tripoli and White Diamond, but not the Carnuba Wax; instead, sprays with UV protectant enamel spray. On pierced work he uses enamel spray. On dense hardwood he uses Bealle Tripoli and White Diamond, then Renaissance Wax. On small pieces such as finials and bottle stoppers with dense hardwood, he uses HUT. For salad bowls and others with food items, he uses mineral oil.

I talked about a product that is new to me: Myland's Melamine Lacquer, which I apply when the workpiece is still on the lathe. After sanding, wipe on the Melamine Lacquer, then with lathe spinning buff with paper towel. I can immediately apply multiple coats in a matter of minutes.

I often use Briwax because it is easy, forgiving, shiny, and feels good, however it is not very durable. Also, wax will add a slight yellow tint, but lacquer less so. Myland's also makes a Friction Polish which is very easy to use. I use Deft Lacquer Sanding Sealer on woods with coarse/open grain such as oak to make the wood more uniform for sanding. I recommend Mahoney's walnut oil for salad bowls because it is food-safe and will dry (better than mineral oil).

Maurice Clabaugh uses sanding sealer as a finish after sanding. He uses Zinser's Universal Sanding Sealer cut 50/50 with alcohol. Apply to wood but don't sand afterward. Since this product is shellac-based and dewaxed, you can use a variety of products for a final finish including oil, lacquer, or polyurethane. If you use a lacquer-based sanding sealer, then you can only use lacquer on top of it.

Scott Arnold learned from Bill Payton who used a mixture of 2 parts 100% pure tung oil and 3 parts mineral spirits. Then Scott modified it to use citrus oil instead of mineral oil, but you need to be careful of respiratory irritation. After applying, let it soak in, wipe off excess, repeat, then let dry until smell is gone, then buff with Bealle system. Note: each coat of tung oil darkens the piece a little bit.

Susan McCalla said she learned from Bill Hubbard about Minwax 209 Natural Stain which helps with wood that is somewhat punky, then sand and finish with Bealle System.

Bruce Gibson uses Waterlox and Minwax and uses Shellawax Liquid Friction Polish on finials. Tip: If Shellawax gets thick you can thin it with denatured alcohol; also, can use alcohol to remove excess Shellawax from workpiece. Use no finish on Blackwood because it won't stay. On art pieces he uses Krylon Matte Finish spray as a protectant. It won't affect color or other finish underneath, can use over leather dye, milk paint. Minwax Wipe-On Poly adds no color and is exceptionally durable. Beware Tried & True takes a long time to dry. He quit using Bealle System because wax finish is delicate and can be ruined by household wax.

Staten Tate is experimenting with milk paint crackle finish and Chromo Craft Rustina. Very colorful!
Other tips: Don't over-sand, it could be a waste of time. If you find something that works for you, stick with it. Stop Loss bags work well to keep finishes liquid for a long time. They may also be useful for sneaking drinks into football games!

WHAT EVERYONE HAS BEEN DOING



HOWARD KING



JIM HAVLIK - ANGEL



MAURICE CLABAUGH



MAURICE CLABAUGH



MAURICE CLABAUGH



MAURICE CLABAUGH



MAURICE CLABAUGH



MAURICE CLABAUGH



TOP

THANK YOU FROM
JOHN KILIAN



MAURICE CLABAUGH



MAURICE CLABAUGH
GIFT EXCHANGE

WHAT EVERYONE HAS BEEN DOING



JEFF WYATT



JEFF WYATT



JEFF WYATT



JEFF WYATT



TOP
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JOHN KILIAN

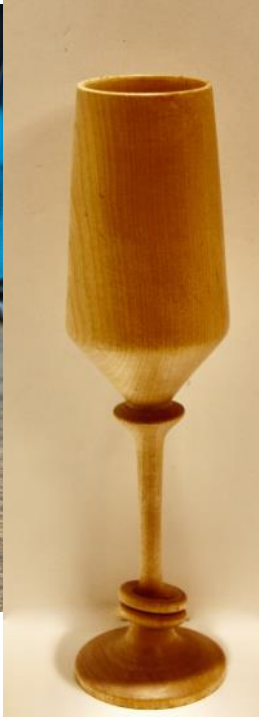


TOPS
THANK YOU FROM
JOHN KILIAN

WHAT EVERYONE HAS BEEN DOING



DANIEL NEAR



MAURICE CLABAUGH



MAURICE CLABAUGH



MAURICE CLABAUGH



JAMES JOHNSON



DWIGHT HOSTETTER

Trivet Stand. Made out of cherry, walnut, and dogwood. The 16 dogwood dowels were turned from sections of dogwood logs which were cut over 20 years ago and the cherry boards from about the same time. The walnut which is over 100 years old, came from a farm over in Georgia.



TERRY TINGLE



TERRY TINGLE



TERRY TINGLE

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WHAT EVERYONE HAS BEEN DOING



CARL CUMMINS



CARL CUMMINS



HOWARD KING



HOWARD KING



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WELCOME TO NEW MEMBERS

Terri Hjetland, Calera
 Greg Dobbs, Pinson
 Daniel Near, Calera
 Eric Knepper, Cropwell
 Jeff Wyatt, Hoover
 Justin Payne, Calera,
 Jenn & Ryan Bullock
 and Gabe Altherr, Montgomery

December Birthday's

<i>Judy Osmundson</i>	12-01
<i>Jennifer Smith</i>	12-01
<i>Maurice Clabaugh</i>	12-09
<i>James Armstrong</i>	12-16
<i>Lester Daw</i>	12-20
<i>Carl Cummins</i>	12-28
<i>Jim Johnson</i>	12-28
<i>James Gilbert</i>	12-30

Birthday Door Prize News

AWA gives a birthday gift door prize to a turner who has a birthday during the month of that meeting. Here are the 'rules' for this year:

- 1) This is a door prize so, yes, you need to be at the meeting and stay for the drawing to win.
- 2) You need to make sure the Secretary and/or Newsletter Editor have your correct birth date. No fair changing your birth date in the middle of the year! You're stuck with the one they originally gave you!

Blind Veteran Wood Turner



If you want to watch the video of Karl turning here is the link!

https://www.youtube.com/watch?v=n_XGRjlvMDk

COPY & PASTE
Also on the AWA website.

The Karl Harper Perpetual Challenge

AWA has established a perpetual turning challenge in memory of Karl Harper. This challenge is an excellent remembrance of Karl as he continuously expressed a 'try anything' spirit and was an inspiration to us all.

This is how it works: A piece will be turned by a member to be presented at the next meeting. A name will be drawn from the sign-in sheet at that meeting. If the person whose name is drawn accepts, they will take that piece to keep and will bring a piece the following month. If they decline, then another name will be drawn until someone accepts the challenge.

If you question your skill level, don't! Karl never did! You are good enough at whatever level you are! Karl would want us to put a bag over our heads before we turned because he thought 'Lights are for people with disabilities!'

We will resume this challenge once we start meeting in person again.

Opportunities To Help Others

If you would be interested in coordinating the club's Turn for Troops effort, please contact Scott.

New Procedure for Library

The AWA Library is open for business with a new procedure. The list of all books and DVDs is on the website. Go to the "LEARNING" page and click on the link to display the list. When you see an item that you would like, send an email to our Librarian Wayne Bagwell at wbagwell@gmail.com. Wayne will give it to you at the next meeting. An item checked out will be due back at the following meeting (one month). Limit three items per member at one time. Note that if an item is currently checked out it is fine to request it, because it is due back at the next meeting.

Leadership

President: Scott Arnold
Vice President: John Sowell
Secretary: John Rhymes
Treasurer: Carl Cummins
Board: Bruce Gibson
Board: Tom Corbett
Training: Phil Fortmeyer
Newsletter: Michelle Marken
Webmaster: Carl Cummins

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The logo for Amazon Smile, featuring the word "amazon" in its signature font with a curved arrow underneath, and the word "smile" in a simple sans-serif font to the right.

<https://smile.amazon.com/ch/04-3655976>