

# Alabama Woodturners Association



# Newsletter

SEPTEMBER 2020

A member of the American Association of Woodturners  
Meeting location: Homewood Senior Center, 816 Oak Grove Rd., Homewood, AL 35209  
Meeting time: The second Saturday of each month at 9 am  
[www.alabamawoodturners.com](http://www.alabamawoodturners.com)

## President's Note

I hope this finds each of you doing well! As this year clicks along toward a 'new normal', I continue to wish (as I'm sure most of you do), that we could safely meet in person once again. Hopefully that day will show up sooner rather than later.

**This month's program will be something totally new.** Instead of a demo per se, we are going to have a Panel Discussion on Turning and Drying Green Wood. Over the years I have noticed that whenever someone shows a piece at Show and Tell that was thin turned while green, it generates quite a bit of conversation and debate. To that end, we are going to have a few members covering the way they turn and dry green wood. Some of the drying methods presented will be using DNA, bagging, boiling, twice turning, etc.

The more exciting aspect of this program will come from you as participants. Each of you have your own method for drying green wood and we want to hear about it. Microwaving? Freezing? Kiln drying? Desiccant beads? Whatever you've tried, please share it with the group. It may be just the answer several other members are looking for to either replace, or compliment, their drying procedures.

If we exhaust the discussion on drying green wood, we may jump into other aspects of wet wood like different methods of repairing cracks. Just like turning a wet Cherry bowl or hollow form, we have absolutely no idea where this program will end up. But I am excited to hear about the different methods you folks are using, and especially your success (or failure) rate.

Please remember that what may seem like common knowledge to you as seasoned woodturners may be just what a new turner needs to hear to achieve their 'breakthrough'. With that in mind, I encourage each of you to participate and share something (albeit success or failure). I do anticipate a new member or two (as well as guests) at this program, so let's make sure we share a few of our lessons learned with them.

Take Care and Safe Turning!  
Scott

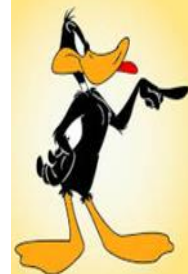
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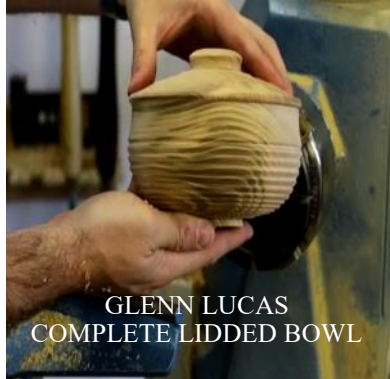
Turn  
The  
Page  
Here!

## Glenn Lucas - August Demo Recap By Carl Cummins



The demonstrator for our August meeting was Glenn Lucas from County Carlow, Ireland. Glenn's many years' experience in production turning, teaching, and demonstrating was evident in the demo. Having made numerous professional-quality DVD's, his video setup is first rate.

The project Glenn demonstrated was a lidded bowl. Basically, this is like two bowls but turned to fit together in both size and shape. Glenn turns bowls from wood that is dry, but he doesn't like kiln-dried wood, preferring



slowly air-dried. For this project he started with two round flat dry blanks (which had been cut from the same cherry log), 6" in diameter, 3" thick for the bowl, and 1-3/4" thick for the lid. He said you could start with wet wood, rough turn the shapes, then let dry to finish turning.

He started by mounting the bowl blank top side to a faceplate, turning a tenon, then turning the outside shape. For extra interest he turned beads over most of the outside. Next, when mounting in the chuck, he suggested aligning the grain with the chuck jaws so that it will run truer. After removing most of the bulk from the interior and getting the wall to desired thickness, he used a "bottom bowl gouge" with very short bevel at 60-degrees to make the last cuts in the bottom. A negative rake scraper is also good for final passes inside.

Glenn gave another good tip for sanding. Look inside the bowl, align the grain vertically, and note the areas corresponding to a clock face between 4 o'clock and 6 o'clock, also 10 o'clock to 12 o'clock. These should be sanded with the lathe off. Once those are done, proceed with sanding with bowl turning.

For the lid he mounted the top side (knob side) onto the faceplate. Screws must not be too long to prevent extending into the intended lid! Mark the diameter to fit inside the bowl snug but not tight and about 1/8" larger than outside of bowl. Round the edge to match the beads on the bowl. Start removing wood from the underside of the lid and cut a recess to match chuck jaws in expansion mode. After sanding, mount the lid onto the jaws. He made his knob about 1-1/2" diameter and 5/8" tall, undercut, then made an ogee shape to go from the knob to the edge.

Finally, he remounted the bowl to remove the tenon and make the foot. He suggested walnut oil applied with paper towel and enough friction to warm it a little to start curing (or set it in the sun). The next day you can sand again with 500 grit, lathe turning in reverse, and apply a second coat of oil.

As I said, this was like turning two bowls in one demo, so he had to cover a lot of material. Nevertheless, his explanations were always thorough and clear. His very pleasant personality made the whole thing a pleasure!

# WHAT EVERYONE HAS BEEN DOING



BILL CALDERWOOD



BILL CALDERWOOD



BILL CALDERWOOD



CARL CUMMINS - PUZZLE BOXES



HOWARD KING



HOWARD KING



HOWARD KING



CARL CUMMINS



HOWARD KING

# WHAT EVERYONE HAS BEEN DOING



SCOTT ARNOLD



SCOTT ARNOLD



JOHN RHYMES  
PECAN



RON HERBSTER - A



RON HERBSTER - B



SUSAN McCALLA  
BILL-SUSAN BOWL  
VIEW 1



SUSAN McCALLA  
BILL-SUSAN BOWL  
VIEW 2



SUSAN McCALLA  
STEP 2  
VIEW 2



SUSAN McCALLA  
STEP 1



## ABOVE

"This is the "BS Bowl", started by Bill and finished by Susan. I fished it out of his trash pile, fully turned but not sanded/ finished. When I removed the tenon, the bottom was paper thin. I guess that, and the big crack in the bottom was why it was cast aside. Glad we could save it."

## LEFT

Regarding the broken bowl reassembled, finished, and decorated: "You know what they say when life gives you lemons!"

# NEW MEMBER JEFF WYATT



Windsor Chairs are Typically made typically from three different materials Sugar Maple (lower assembly, chair legs), White oak for the spindles & any steam bending components & a 1 board made from Pine for the seat.

Processing the legs, stretchers, arm post start from log cutting them to manageable slabs, (cut on a sawmill) I further break the material down at the bandsaw then the fun part, onto the lathe once the green sugar maple leg is rounded I set it aside to air dry for at least a few weeks (2-4)

then after turning I selectively super dry the tenon end placing it and upside down in the kiln This log yielded a little over 180 spindles, major were 25 inches in length 2-1/4 inches in diameter (typically 7 spindles will be used in a Windsor Chair)



## HELP IDENTIFY THE TURNER/ARTIST

Does anyone know who might have done this piece? I was contacted by someone who purchased it at a shop in Fairhope at the end of August. The name of the shop is Ecumenical Ministries Shop. The buyer likes the work and would like to know more about the artist. She knows it is a longshot but I told her I would try. If anyone knows who this artist is please let me know so I can get the information to her. Thanks for all the help.



# PRESIDENTS CHALLENGE - MUDDLER



HOWARD KING



CARL CUMMINS



SCOTT ARNOLD

FOR SALE Talk to Pete Marken

20 GALLON AIR COMPRESSOR, CAST IRON, MADE IN USA \$200  
MITER SAW DEWALT 12' COMPOUND NOT SLIDING \$200

CNC ROUTER SHARK HD4, 2 1/4 HP ROUTER,  
25" X 25" WORK AREA  
2 WATT LASER \$2800

## *Birthday Door Prize News*

AWA gives a birthday gift door prize to a turner who has a birthday during the month of that meeting. Here are the 'rules' for this year:

- 1) This is a door prize so, yes, you need to be at the meeting and stay for the drawing to win.
- 2) You need to make sure the Secretary and/or Newsletter Editor have your correct birth date. No fair changing your birth date in the middle of the year! You're stuck with the one they originally gave you!

## September Birthday's

|               |      |
|---------------|------|
| Jerry Hanchey | 9-1  |
| Charles Moore | 9-4  |
| David Duncan  | 9-9  |
| J.W. Baker    | 9-12 |
| Jeff Wyatt    | 9-18 |
| Phil Duffy    | 9-25 |

## Leadership

President: Scott Arnold  
Vice President: John Sowell  
Secretary: John Rhymes  
Treasurer: Carl Cummins  
Board: Bruce Gibson  
Board: Tom Corbett  
Training: Phil Fortmeyer  
Newsletter: Michelle Marken  
Webmaster: Carl Cummins

## The Karl Harper Perpetual Challenge

AWA has established a perpetual turning challenge in memory of Karl Harper. This challenge is an excellent remembrance of Karl as he continuously expressed a 'try anything' spirit and was an inspiration to us all.

This is how it works: A piece will be turned by a member to be presented at the next meeting. A name will be drawn from the sign-in sheet at that meeting. If the person whose name is drawn accepts, they will take that piece to keep and will bring a piece the following month. If they decline, then another name will be drawn until someone accepts the challenge.

If you question your skill level, don't! Karl never did! You are good enough at whatever level you are! Karl would want us to put a bag over our heads before we turned because he thought 'Lights are for people with disabilities!'

### **Opportunities To Help Others**

In our Turn For Troops effort we have over 140 pens turned in. More pens will be welcome, especially if you have not turned one in as yet. Any questions see Ron Herbster.

### **New Procedure for Library**

The AWA Library is open for business with a new procedure. The list of all books and DVDs is on the website. Go to the "LEARNING" page and click on the link to display the list. When you see an item that you would like, send an email to our Librarian Wayne Bagwell at [wbagwell@gmail.com](mailto:wbagwell@gmail.com). Wayne will give it to you at the next meeting. An item checked out will be due back at the following meeting (one month). Limit three items per member at one time. Note that if an item is currently checked out it is fine to request it, because it is due back at the next meeting.



If you want to watch the video of Karl turning here is the link!

[https://www.youtube.com/watch?v=n\\_XGRjlvMDk](https://www.youtube.com/watch?v=n_XGRjlvMDk)

COPY & PASTE  
Also on the AWA website.

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## **October President's Challenge**

The President's Challenge for October is a hollow form. It can be any size or shape, a masterpiece, or a dismal failure. As long as you tried, it's a work of art. Remember to send in those photos for the next newsletter while it's still on your mind.