

Alabama Woodturners Association



Newsletter

September 2017

A member of the American Association of Woodturners
Meeting location: Homewood Senior Center, 816 Oak Grove Rd., Homewood, AL 35209
Meeting time: The second Saturday of each month at 9 am
www.alabamawoodturners.com



James Files and Jack Capps



Jack Capps' bio can be found on page 7-8. Mr. Files' bio will be in a future newsletter.

CRAFT SUPPLIES USA

— THE WOODTURNERS CATALOG —

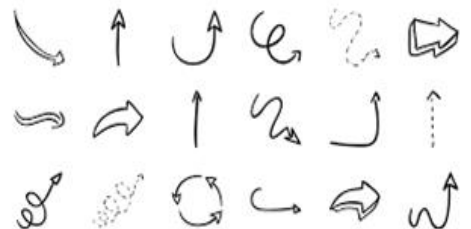
(800) 551-8876

<http://www.woodturnerscatalog.com>



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TURN THE PAGE!

Hey! Wanna learn more about turning? Or help someone else learn more about turning?

Mentoring is available Saturday afternoons in the Craft Room at the Homewood Senior Center. Sessions start one hour after the demonstration ends or 1 pm.

AWA owns lathes, chucks and tools to use in class, but you may also bring your own.

If you are interested in participating either as a student or a mentor, Phil would love to talk to you and sign you up!

Phil Fortmeyer - (205) 612-7496

Turning a Bowl Without Chucks

by Fred Holder

Chucks are wonderful time savers, but are not necessary to turn wooden shapes such as bowls and hollow forms. In fact, many woodturners mount all of these shapes on faceplates and turn the entire vessel on a single mounting then use some form of home-made jam chuck to turn the foot after the bowl is completely turned. Even though I have a number of chucks, I often use a jam chuck instead of a chuck. To basically use the stuff that comes with your lathe, here is the way to do it:

1. Mount the bowl blank between centers, but with the grain of the wood being perpendicular to the axis of rotation and the planned foot of the bowl toward the tailstock center. Balance it as well as possible and run the lathe at its minimum speed. Start small first (4" to 6" in diameter).
2. With the bowl blank mounted between centers, turn the outside of the bowl to shape and turn a foot for the bowl. Don't make the foot too small on your first few bowls, leave them around 1/3 of the diameter, a nice functional size. Leave the tailcenter mark in the foot; i.e., don't turn it away. You can turn the bottom of the foot so that it will have a flat area to fit into a jam fit chuck, but leave a little tenon in the center with the center point in it. You'll need that later. Sand and finish the outside of the bowl.
3. Remove the bowl from the lathe and mount the faceplate with a piece of scrap wood mounted on it. Turn the face of the wood nice and flat. Then turn a recess in the center that is deep enough to bottom the turned foot of the bowl and bring the bottom surface of the bowl shape to touch the top of the scrap piece, but still small enough that you cannot slip the foot into the recess. You will have to cut a deeper recess in the center to accept the center tenon you left on to retain the center in the foot. In case you get it a tiny bit too large (i.e., a slip fit) you can sometimes take up a part of the space with a paper towel.
4. When the recess is almost large enough to accept the bowl blank, place the foot against the recess and bring up the tailstock. Apply pressure with the tailstock. Then with a mallet, tap around the top of the bowl while increasing pressure with the tailstock. If you were close enough to size, your foot should be able to be pressed into the recess until the top of the scrap piece touches the end of the bowl. Turn the bowl by hand to check for runout. Turn on the lathe, again at its slowest speed and check for runout by touching the finished outside surface of the bowl along the bottom side of the bowl. If it seems to be acceptable, it is unlikely that you'll get it perfect the first few times. Practice makes perfect.
5. Now, with the tail center still in the top of the bowl, start hollowing. Leave the tailstock in as long as possible and turn so that you have a little column 1/2" to 1" in diameter in the center of the bowl. If possible, turn the bowl to final depth with this column still in the center. Then break off the column, move the tailstock out of the way and sand and finish the bowl inside. At this point, your bowl is completely finished inside and outside, except for the foot.
6. You can generally remove the bowl from the waste block by applying pulling force on the bowl, but not enough to break it, while tapping the waste block with a mallet. Don't tap too hard or pull too hard. If it will not come loose, you can likely part away the waste block until the bowl comes free.
7. Now mount a piece of wood on the faceplate so that it will give you a disk that is larger than the diameter of your bowl. Turn a recess that your bowl lip will snugly fit into. It is best if this recess is a snug enough fit that you can press the bowl into it with a good friction fit. Now, bring up the tailstock to hold the bowl securely in this new jam-fit chuck. Turn the foot to final form leaving a little tenon in the center for the tailstock, sand and apply finish. If your mounting in the jam-fit chuck is secure enough, you can back off the tailstock and gently turn away the little tenon, sand and finish.
8. Remove the finished bowl from the jam-fit chuck by applying pulling pressure while tapping the jam-fit chuck. With luck, it will pop out without any damage.

This information is provided by *More Woodturning Magazine*. Please visit their website: www.morewoodturningmagazine.com.

August Meeting Recap

Pete Marken-Segmented Bowl Creation and Software-Thanks, Pete!



AUGUST PRESIDENT'S CHALLENGE PARTICIPANTS



Definition of 'Embellish'

-Make (something) more attractive by the addition of decorative details or features.

-Make (a statement, story or turned object) more interesting or entertaining by adding extra details, especially ones that are not true.

(Definition embellished just a little bit by the editor!)



August President's Challenge Participants Embellished Turnings

L to R: Bethany Alexander, Jack Capps, Carl Cummins, Phil Duffy,
Myra Harper, Dwight Hostetter, Howard King, Pete Marken,
Ronny Perkins, John Sowell

Jerry Hanchey-09/01

Charles Moore-09/04

James Elder-09/09

Jack Tyler-09/02

Steve Mills-09/05

Hale Wilson-09/15

Jonnie Adams-09/02

Wally Bromberg-09/09

Tom Irby-09/19

Mark Cuoto-09/04

James Kemp-09/09

David Duncan-09/25

AWA September Birthdays

Turning Southern Style 2017: September 15-17 at the Dalton, GA Convention Center

If you have already registered for the Turning Southern Style symposium, thank you very much! If you are planning to attend but have not yet registered, please don't wait any longer!

6 Great Demonstrators:

- Nick Cook • Beth Ireland • Glenn Lucas • Harvey Meyer • Pascal Oudet • Joe Ruminski

Vendor Lineup: There have been a couple changes, but it is still a great lineup. The complete list is on the webpage.

Free Scholarships: We will be giving away: 1 tuition only scholarship to John C Campbell, 1 full scholarship to John C Campbell, 1 full scholarship to Arrowmont, and 2 full scholarships to the school of your choice (either John C. Campbell or Arrowmont). To be eligible, you must be a registered attendee and you must be present at the Saturday banquet during the drawing.

Instant Gallery: Will be open throughout the symposium. We invite each participant to display up to four pieces of his/her work for all to enjoy. Symposium attendees will vote on a People's Choice winner who will be reimbursed up to \$100 spent at any of the vendors during the symposium.

Beads of Courage: Please consider bringing a handmade box, which will be donated to Beads of Courage. Symposium attendees will be given one ticket for each box they bring and five randomly drawn winners will be reimbursed for up to \$50 spent at any of the vendors at the symposium. (Bringing multiple boxes improves your chances of winning but you can only win once.) If you need any beads for the boxes, let us know.

Youth are Free: If registered before August 15. This year, for the first time, each registered attendee can bring a youth (under the age of 18) free of charge. We will even buy them dinner at the Banquet. This allows you the opportunity to bring your child, grandchild or student who you are mentoring free of charge. So far, a number of registered attendees have indicated they will be bringing a child or grandchild - what a wonderful way to spend a weekend!

For more information or to register, please visit www.gawoodturner.org.

Lights Are For People With Disabilities or The Karl Harper Perpetual Challenge

AWA has established a perpetual turning challenge in memory of Karl Harper. This challenge is an excellent remembrance of Karl as he continuously expressed a 'try anything' spirit and was an inspiration to us all. This is the process: a piece will be turned by a member to be presented at the next meeting, a name will be drawn from those attending and, if accepted, they will take that piece to keep and will bring a piece the following month. If they decline, then another name will be drawn. If you question your skill level, don't! Karl never did! You are good enough at whatever level you are! Karl would want you to put a bag over your head before you turn because he thought 'Lights are for people with disabilities!'

At right is the August Challenge piece turned by Greg Dobbs.

Pete Marken has accepted the Challenge for September.



Greg was not able to attend the August meeting but he left this note with his Challenge piece:

I was drawn for and accepted the Karl Harper Challenge last month. I have never made a three-part Christmas ornament but was inspired by last month's demo. So this is my first attempt.

I also created the Christmas ornament stand with my brand new forge skills...or lack of skills. Anyway... had FUN doing both of them.

Greg Dobbs-member

PRESIDENT'S CHALLENGE



September - Christmas ornament

October - Child's toy

November - Hammer or gavel

Please bring a piece and show what you can do!

**August President's Challenge Participants -
Embellished Turnings**

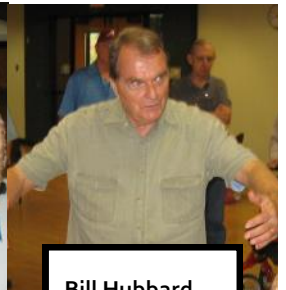
L to R: Bethany Alexander, Jack Capps, Carl Cummins, Phil Duffy, Myra Harper, Dwight Hostetter, Howard King, Pete Marken, Ronny Perkins, John Sowell



August Turn and Tell Highlights



John Sowell



Bill Hubbard



Pete Marken



Ronny Perkins



Maurice Clabaugh



Brent Clayton



Myra Harper



Howard King



Brent Clayton-Hickory Bowl; 2 small Purple Leaf Plum Bowls
Ronny Perkins-Acrylic Pen; Turkey Call; Fishing Cork
Myra Harper-Walnut, Cherry, White Oak Yarn Bowl; Pecan Bowl; Walnut, Cherry, White Oak Bowl, LVL (Linear Veneer Laminate) Plywood Plate; River Birch Bowl; Cherry Bowl; Pine Bowl; Maple Bowl
Howard King-Maple Burl, Cherry Burl, Ebony, Blackwood Elevated Bowl; Walnut Hollow Form; Walnut, Maple Hollow Form
Pete Marken-Bubinga, Yellowheart, Wenge Vessel; Ambrosia Maple, Yellowheart, Blackwood Vessel

John Sowell-Hickory ?, Bradford Pear, Spalted Maple ?
Bill Hubbard-Water Oak Burl Platter
Maurice Clabaugh-Spalted Hackberry Fork 'Swirls'; Willow Oak Oval

Who Is Jack Capps?

1) How long have you been turning/been a member of the Alabama Woodturners? Why did you join?

I have been turning for 45 years. Member of AWA (Alabama Woodturners Association) 6 years. Member of NAW (North Alabama Woodturners) 6 years. Member of AAW (American Association of Woodturners) 5 years.

To have fun and learn from people with the same interest.

2) What would you like to see AWA accomplish?

Just to be a big family of happy woodturners.

3) How did you get started turning?



In high school. I just enjoy making things with my hands and having a good challenge.

4) What do you like to turn most?

Just wood or metal.

5) Do you have a picture of something you have created, something you're proud of?



My small bird houses.



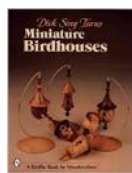
My big bowl.

6) For the more experienced folks-What do you wish someone had told you when you were first starting out?



That everything is so high in cost.

7) Do you have a mentor and/or favorite turner?



Dick Sing.

8) What do you like to do when you aren't turning something?



Being able to help someone do something that they want to do. just seeing the look on their face when they get to accomplish their goal.

I get just as much fun or more

Who Is Jack Capps?-Continued

9) We're all turners here. What makes you special and different from everyone else?

I do not have a shy bone in me. I can talk to anyone.

10) What have you done in a previous or current phase of your life perhaps not related to turning?



Today, I drive a special needs school bus.
4 nights a week. I take care of a cemetery of about 3 acres,

This is my 25th year. I have worked at a funeral home since 1992



mow

and weed eat for 20 years. I work at Cullman Area Technical Academy in the machine shop



4 hours a day 5 days a week. And with the time I have left, I work on my projects.

FOR SALE

This is a Delta Industrial 1642 220 v 20 amp, variable speed, reversible, 1 1/4 x 8 spindle, 0-3400 rpm lathe with long and short tool rests, faceplate, live tail center, spur drive center, knock out bar and moveable head stock. Lathe is in excellent working order and would still be using but for a recent upgrade. Asking \$1,100 or reasonable offer. Chuck and cone tail center not included. Ballast not needed but is available for free. Lathe has been disassembled for ease of movement. Easy assembly.



John Sowell
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