



Alabama Woodturners Association

May 2016

AWA Newsletter

A member of the American Association of Woodturners



Location: Homewood Senior Center at 816 Oak Grove Road, Homewood, AL 35209
Web Site: www.alabamawoodturners.com

Coming Events

June 11-TBD
July 9-**Peg Schmid**~Hollow Form with Texturing
August 13-**Keith Rueckert**~High Gloss Lacquer Finishing
September 10-TBD

2016 Officers of AWA

President-John Sowell
Vice President-Carl Cummins
Treasurer-Jennifer Smith
Secretary-Amy Benefield/Jean Cline
Directors-Maurice Clabaugh, Bruce Gibson, Dwight Hostetter, Michael Malinconico, Richard Serviss, Staten Tate, Gary Hales
Webmaster-Carl Cummins
Newsletter Editors-Jean Cline, Amy Benefield

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May-Kevin Felderhoff~Flying Vase

Kevin Felderhoff was born and raised in Muenster, Texas and earned a BS of Industrial Technology with an emphasis in Construction Management from Texas State University in San Marcos Texas. He has lived in Birmingham, Alabama; Brevard, North Carolina and currently lives in Taylors, South Carolina and turns for a hobby.

Kevin's love for building things and working with wood began in his high school years. He was fortunate to have an awesome shop teacher who taught him great wood working techniques. While in Alabama, a colleague introduced him to woodturning and Kevin quickly became involved with the Alabama Woodturners and in fact was elected President in 2009. He began turning on a Rikon Mini Lathe in 2007 and currently is turning on a Powermatic 3520B. Living in the mountains of North Carolina, Kevin had the opportunity to participate in numerous exhibitions and demonstrations. Fallen wood was prevalent and provided opportunities to challenge and grow his analytical and artistic mind. It was satisfying to Kevin to rescue a gnarly piece of wood and transform it to an exquisite piece of unique art. Turning for Kevin is stimulating and mentally challenging to analyze the rescued wood and calculate the best angle to mount the wood on the lathe.

Being a native of Texas, it was natural for him to want to turn something "Texas" from wood so.... nothing better than a Wood Turned Cowboy Hat. While in Brevard, North Carolina Kevin was mentored by a local woodturner, Nick Neiley and watched Johannes Michelsen DVD on how to make a wood turned cowboy hat.

Kevin has studied under David Ellsworth, Binh Pho, Nick Cook, Frank Penta, and Johannes Michelsen.

www.kevinfelderhoff.com

Christmas Is Coming!
How many ornaments have you made and turned in?



Jim Creel-April Demonstrator



APRIL TURN AND TELL



Robin Costelle-Curly Maple and Walnut Vessel

Pete Marken-Spalted Sycamore and Katalox Vessel;Spalted Ambrosia Maple Vessel

Tommy Hartline-1 Walnut and Maple; 1 Cherry and Maple Beads of Courage Boxes

Jean Cline-2 Spalted River Birch, Walnut and Cherry Beads of Courage Boxes

Gary Garris

John Sowell-Sassafras Bowl, Maple Winged Bowl

Johnny Carpenter-Square Bowl

Maurice Clabaugh-Black Jack Oak Blossom Vessel

Dwight Hostetter-White Oak, Red Oak, Cherry Continuous Arm Windsor Chair; Various Domesticated and Exotic

Hardwood Birdhouse Ornament; White Oak and Red Oak Persuader Mallet

Bill Hubbard-Maple and Privet

Myra Harper-Teak Bowl; Cedar Pepper Mill; Cedar Salt & Pepper Mill; Birds Eye Maple Cheese Plate

Gary Hales-Maple Bowl

John Jackman-Oak and Maple Top

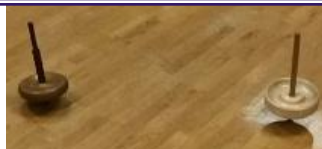
Howard King-Maple and Holly Hollow Form; Rainbow Poplar Bowl



Message from AWA President John Sowell:

There is another matter we need to consider. As you know, many of us are going to the symposium in Atlanta, which falls on the same weekend we have our regular meeting. Survey indicated that those of you staying here would like to have a meeting that day. In order for this to happen, we need probably two or more volunteers to set up and run the meeting. There are several options for topics such as bring a piece and discuss your success or problems producing it, view a turning video and discuss it and many others. If one of the club members wants to demo a turning, that would be great also. The success of the meeting that day is up to those of you who plan to attend so let me know what you decide.

Dueling Tops (Jack Capps and John Jackman)



What is the Beads of Courage Program?

The program is a resilience-based intervention designed to support and strengthen children and families coping with serious illness. Through the program, children tell their stories using colorful beads as meaningful symbols of courage that commemorate milestones they have achieved along their unique treatment path.

How it works

Upon enrollment, each child is given the Beads of Courage bead color guide/tally sheet. Their Beads of Courage journey begins when each child is first given a length of string and beads that spell out their first name. Then, colorful beads, each representing a different treatment milestone are given to the child by their professional health care provider to add to their Beads of Courage collection throughout their treatment.



Beads of Courage gratefully thanks all woodturners who donate their one-of-a-kind, handmade bowls, and boxes to a child in treatment for a serious illness.

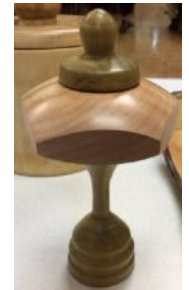
Guidelines

In order to hold the beads, turned boxes for the Beads of Courage program need to be about 6 inches in diameter (5 inches minimum), rectangular lidded boxes about 4 x 6 x 4 inches or round lids. If possible, engrave or burn "Beads of Courage" in the lid or side of container. Sign your name and write "American Association of Woodturners" on the bottom. Make sure the lids are easily removable. Any finials should be easy for a small child to grasp and not too elaborate (may break). We ask that you refrain from painting the boxes or bowls. Instead, highlight the beauty of the wood with clear varnish, a stain, and/or burning on the bowl.

So-o-o, Where Do We, As Woodturners, Fit In?



How'd They Do That?



Saturday Afternoon Mentoring (Starts about 1 hour after the morning session ends or about 1:00)

AWA owns lathes, chucks and tools necessary to use in classes but you may also bring your own tools. Training is held in the Craft Room at the Homewood Senior Center.

If you are interested in participating either as a student or a mentor, Phil would love to talk to you and sign you up! Phil Fortmeyer-(205) 612-7496.

AWA has established a perpetual turning challenge in memory of Karl Harper. This challenge will be an excellent gesture as Karl certainly expressed a 'try anything' spirit and was an inspiration to us all. This is the process as it stands now: a piece will be turned by a member to be presented at the next meeting, a name will be drawn from those attending and, if accepted, they will take that piece to keep and will bring a piece the following month. If they decline, then another name will be drawn. If you question your skill level, don't! Karl never did! You *are* good enough at whatever level you are! Karl would want us to put a bag over our heads before we turned because he thought 'Lights are for people with disabilities!' Staten Tate's name was drawn to begin the Karl Harper Memorial Turning Challenge!

Message from Myra Harper to AWA President John Sowell:

'John, as you know we are having the Blind Veterans Golf Tournament June 2nd. We have an auction and a drawing, one on Thurs. and one on Sat. I would like to ask the club members if they have something they have turned that they would like to donate, it would be greatly appreciated.

I want all of you to know how much it meant to Karl to be a part of this group. He felt like he was one of you guys. Just a woodturner, not a Blind Man. Thanks to all of you for your help, love, cards, and just for being you.

Forever in your debt
Myra Harper'

So-o-o-o, Who are the 2 luckiest members of the Alabama Woodturners Association? The ones who won tickets to the 2016 AAW Symposium in Atlanta in June!

Richard Serviss
Gary Hales



Who will take home the May birthday prize?

Check out the list of contenders below.

Happy Birthday to AWA's Members with May Birthdays!

Rebecca Turner - May 6
Sawyer Edwards - May 10
Gary Hales - May 15
Foster Phillips - May 15
Perry Andrews - May 26
Rick Lampkin - May 28
Will Pate - May 28
James Files - May 29
Pat Faulkner - May 29
Jean Cline - May 29
Jim Black - May 30

Raffle Prize News

We're changing the raffle once again!

Bring an item to donate and buy raffle tickets.

We'll raffle the items donated but the last ticket drawn will split the pot 50/50! Needless to say, you have to be there to win!

So-o-o-o, what do you donate? How about a tool, jig, turned item, wood blank etc. If you've been to any of the meetings since November, you probably saw some of the items that were donated for the AAW Symposium ticket raffle. That should give you a pretty good idea. Use your imagination ... within reason, of course! As a bonus, if you bring donations, you'll get an additional raffle ticket!

\$1 each ~~~~~ \$5 for 6 tickets ~~~~~ \$10 for 13 tickets.
Ask Amy for ticket numbers for higher dollar amounts!

The success of this raffle and the amount of the final prize will depend on your willingness to donate nice items and also to buy raffle tickets.

\$1 each ~~~~~ \$5 for 6 tickets ~~~~~ \$10 for 13 tickets

If you don't think you are an expert turner, look at any of the newsletters from other clubs. You will see that your turnings are equal to anything out there. Your turned items probably *ARE* 'good enough'.

AWA gives a birthday gift door prize to a turner who has a birthday during the month of that meeting.

Here are the 'rules' for 2016 as they stand now:

- 1) This is a door prize so, yes, you need to be at the meeting and stay for the drawing to win.
- 2) You need to make sure Jean and/or Amy have your correct birthdate. No fair changing your birthdate in the middle of the year! You're stuck with the one they originally gave you!

Message from AWA Vice President Carl Cummins: Could you transport a lathe from the AAW Symposium in Atlanta back to Alabama? Bill Hubbard has a friend planning to buy a demo lathe at the symposium in Atlanta and is looking for someone who can transport it. His friend is willing to pay \$200. For more information call Bill at [205-292-6260](tel:205-292-6260).

By the way, if you would also like to buy a demo Oneway lathe at a 10% discount, you can call Oneway at [1-800-565-7288](tel:1-800-565-7288).

Would you like to turn mesquite? Our May demonstrator, Kevin Felderhoff, will be hauling a load of mesquite (see photo attached) for himself and to sell back home for some turners who are interested in mesquite. He will have the wood with him at the meeting, and if anybody is interested in buying some they can give him a call ([940-372-4005](tel:940-372-4005)), or email klfelderhoff@gmail.com, or see him at our meeting May 14.

President's Challenge-April 2016

PARTICIPANTS
 SANDY BISHOP
 BILL HUBBARD
 JACK CAPPS
 JOHNNY CARPENTER



Square Bowl-7" x 7" x 2" or larger



President's Challenges For 2016

February-Done!

Tops

March-Done!

Jigs, Tools and Contraptions you have made

April

Square Bowl-7" x 7" x 2" or larger

May

A natural edge piece incorporating a major flaw in the wood

June

No Challenge due to the AAW Symposium

July

Matched or complimentary pair of candle sticks, one at least 6" high

August

Pepper mill in memory of Karl's Harper's birthday

September

Thin-walled bowl-4" or more in diameter by 1/8" or less thick

October

Christmas Ornaments

November

Lidded box with 'pop' top-1" or more in diameter

Making Gavels

by William W. Klenke

[This article originally appeared in THE ART OF WOODTURNING in 1921, yet is timeless in both concept and simplicity. Perhaps the leader of your woodturning club could use one?]

In designing a gavel and in selecting wood for the same, there are a few requirements we have to meet. Since a gavel is used in somewhat the same manner as a mallet (in that we strike a blow with both), the first essential will be to use a hard wood. This stands the blow better, and hard woods being heavier, the blow is more easily delivered. The wood must be sonorous, so that sound is given forth.

During periods of excitement, it is often necessary to use a gavel quickly, and little attention is paid to where the gavel strikes; hence the ends must be well rounded.

To meet all these requirements, a wood such as rosewood, ebony, or cocobolo serves very well.

The stock for the head is 2-1/4" x 2-1/4" x 4-1/2". Turn as follows:

- (a) Rough down to the largest diameter.
- (b) Cut to length (leaving the same amount of waste wood at each end).
- (c) Locate the center line.
- (d) Lay off the work from both sides of this line.

Note: It is advisable, at the point (c) to make a small hole with the dividers, so that when boring the hole for the handle, it will be in the exact center.

When turning a cove, having a fillet at each side, it is advisable to ignore the cove entirely until the fillets are cut clean, then work out the cove. Before cutting the work loose, bore the hole for the handle. This should be done in the lathe, the work being clamped tightly between centers.

The handle should be turned with the small end at the lead center. All parts are finished before fitting the handle into the head, so that no oil from the polish will reach that part. **On all work, where one part fits into another, always cut the hole first, then fit the other part to that hole.**

When all the ends have been cleaned off, glue the handle into the head. Should the handle fit rather loosely, make a saw-kerf in the end, about 1/2" down the handle, and force a wedge into this cut. This method is often used in joinery.

Plate 1

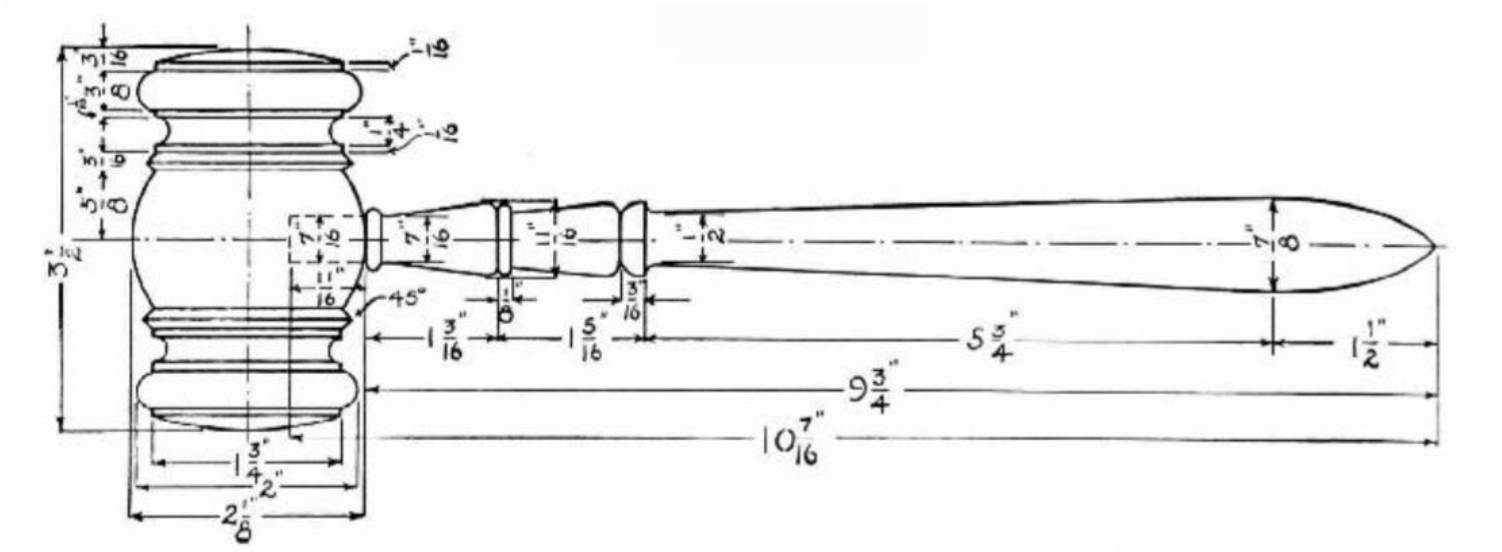
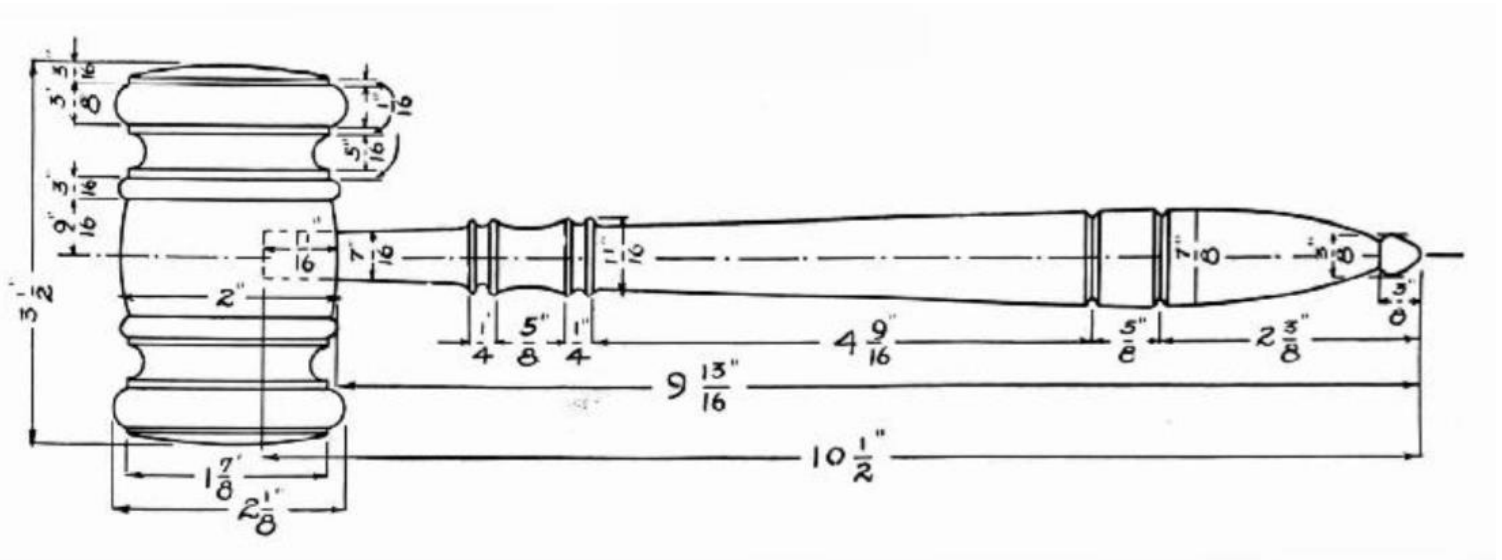


Plate 2



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