



Alabama Woodturners Association AWA Newsletter

July 2015



A member of the American Association of Woodturners

Location: Homewood Senior Center at 816 Oak Grove Road, Homewood, AL 35209

Web Site: www.alabamawoodturners.com

Coming Events

July 11-**Mike Zinser**~Off Center/Off Axis Turning with Color

August 8-**Dennis Paullus**~'Unique Carved Acorn Box'

September 12-**Mark St Leger**~'Extraordinary Boxes'

October 10-**Jess Walls**~'Platter with Offset Bowl'

November 14-**Round Robin**

December 12-**Christmas Party/Luncheon**

January 9-TBD

February 13-TBD

March 12-TBD

July-Mike Zinser "Off Center/Off Axis Turning With Color"

As I remember, my first woodworking project was completed in my grandfather's wood shop at nine years old when he and I made my dad a set of bookends for his birthday. While they are both gone, I still display the bookends in my home. After a rather undistinguished wood shop class in high school, woodworking lost interest for several years.



Probably about forty five years ago I purchased my first woodturning lathe. Since most of my projects at the time centered on furniture for the house, having a lathe for turning table legs, and sometime later bed posts, was an essential shop tool. At the time it never occurred to me that the lathe could also be used to create bowls, platters, pens, or wall hangings.



After joining the Tennessee Association of Woodturners in the early 1990's I was introduced to a whole new variety of projects I could be doing with the lathe. And when I retired in 2001, woodturning became my focal point in woodworking. From the instructional help received from club members and having taken several woodturning classes at The John C. Campbell Folk School, Brasstown, NC, Arrowmont School of Arts and Crafts, Gatlinburg, TN, and the Appalachian Craft Center, Smithville, TN, along with attending yearly woodturning symposiums presented by the Tennessee Association of Woodturners, my interests have moved through a variety of different turned projects, but now my focal interest has settled on Off Center/Off Axis wall hangings with natural wood finishes, spirit stains to add color, carving and texturing and sometimes adding metal, glass and acrylic pieces to enhance appearance.



In addition to the Tennessee Association of Woodturners, I have membership in the American Association of Woodturners, the Duck River Woodturners, the Mid South Woodturners Guild, all woodturning associations as well as two other woodworking organizations. I demonstrate at woodworking clubs, Tennessee Craft (formerly TACA) Spring and Fall Crafts Fairs at Centenni-Park, Nashville, TN, and help as an instructor/mentor in woodturning at The Narrow Gate Foundation, Williamsport, TN.



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Notice



How many Christmas ornaments have you made and turned in? As of our June meeting, there are only 167 days until Christmas but, more importantly, 113 days until we decorate the Christmas tree at Children's Hospital!

Do you have a July birthday? If so, and your name is not on the Birthday News page, please see Jean or Amy at the sign in table or email us at clineclan1@gmail.com or leobenefield@gmail.com.



Phil Morris-June Demonstrator



Afternoon Mentoring Session



Upcoming Saturday Afternoon Mentoring Opportunities for 2015

July
Bill Hubbard-Christmas
Ornaments

August
Dennis Paullus-Acorn Box

September
Mark St. Leger-Special Classes
(More information coming!)

See 'Doc Phil' Fortmeyer to sign
up and for more information.

Saturday Afternoon Mentoring (Starts about 1 hour after the morning session ends or about 1:00)

Bill Hubbard, will be teaching a class in making the beautiful Christmas tree ornaments that he does so wonderfully!

See Page 2 for future mentoring opportunities. AWA owns lathes, chucks and tools necessary to use in classes but you may also bring your own tools. Training is held in the Craft Room at the Homewood Senior Center.

If you are interested in participating either as a student or a mentor, Phil would love to talk to you and sign you up! Phil Fortmeyer-(205) 612-7496.



The June birthday prize of a DeWalt 27-piece rapid load quick change accessory system for use with drills and screwdrivers was won by Greg Faulkner whose birthday is June 24.

The birthday prize for July will be a surprise for the birthday person whose name is drawn.

Raffle/ Birthday Gift Door Prize News

The raffle prize is unknown for July .

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Do you have an interesting raffle idea or a product you'd like to win? Please see Jean or Amy at the raffle/sign in table.

If you've been to the meetings for the last few months or actually read the newsletter, you've noticed that the AWA has been giving a birthday gift door prize to a turner who has a birthday during the month of that meeting.

Here are the 'rules' for 2015 as they stand now:

- 1) This is a door prize so, yes, you need to be at the meeting to win.
- 2) You need to make sure Jean and/or Amy have your correct birthdate. No fair changing your birthdate in the middle of the year! You're stuck with the one they originally gave you!
- 3) We have prizes for the entire year that have been numbered. The prize winner for the current month (i.e. July) will draw the prize number for the next month (i.e. August) so Amy and I don't have to bring all of the prizes to all of the meetings. (We sometimes have a hard time just getting us to the meetings!)

Happy Birthday to AWA's July Firecrackers!

Gary Sartin=July 1
Mel Brown=July 15
Phil Morris=July 17
Jim Hipp=July 21
Gary Garris=July 22
Royal Ritchie=July 23
Randy Ferguson=July 27

President's Challenge-June

June-Hollow Form



PARTICIPANTS

LYNN BASWELL
 JACK CAPPS
 MAURICE CLABAUGH TIMES 2
 CARL CUMMINS
 TOMMY HARTLINE
 HOWARD KING
 ROYAL RITCHIE

President's Challenges For 2015

February-Done!

Something you'd use or find in the kitchen

March-Done!

Worst blowout or break you kept as a reminder

April-Done!

Spindle work turned +80% with a skew

May-Done!

Ball-Round as round can be but without using a jig!

June-Done!

Hollow form

July

Turning between centers on 3 or more axis but no eccentric chuck!

August

Turning from 3 or more pieces glued together

September

Christmas ornament

October

Natural edge bowl (bark or not)

November

Mushrooms



June Turn and Tell



Top Row-Bill Hubbard ~ Justin Miller ~ Karl Harper ~ Myra Harper ~ Jack Capps ~ Gary Garris ~ Bill Payton ~ Carl Cummins

Second Row-Pete Marken ~ Dwight Hostetter ~ John Sowell ~ Maurice Clabaugh ~ Howard King ~ Jean Cline



How'd They Do That?



More How'd They Do That?



TITLE: MATADOR'S HAT
WOOD: Cherry Burl
ARTIST: Maurice Clabaugh



OLE!



June Turn and Tell

Myra Harper-Bottle Stoppers and Segmented Pepper Mills

Karl Harper-Maple Bowl, Maple and Walnut Plates and 'Myra Needed A Vase!'

Maurice Clabaugh-Flowering Cherry Platter, 100 Year Old Black Walnut Winged Bowl and Matador's Hat-Ole!

Bill Payton-Beech Bowl and Pepper Tree Bowl

Howard King-Osage Orange Close Form

Carl Cummins-Poplar, Maple, Cherry Class Projects and Cherry Burl Bowls and Pencil Cup

Pete Marken-Cherry, Maple, Bloodwood and Walnut Vessel and Figured Maple and Purpleheart Bowl

John Sowell-Oak Bowl

Gary Garris

Dwight Hostetter-Ebony, Snakewood, Apple and Honduran Rosewood Hairpins

Handouts From Phil Morris's June Pen Demonstration

Project Outline – Celtic Knots blank making (Pen and Bottle topper)

- 1) Blanks
 - a) Select contrasting wood, veneer and metals
 - b) square main section of wood
 - c) select veneer or metal for segments(based on saw blade thickness)
 - d) make 45 degree cut 95% way through the blank starting approx. ½ inch from top edge
 1. Sled with a stop to make all cuts even
 - e) glue segment material in. re-square blank
 - f) flip blank 180 degrees to make 2nd cut then repeat (d and e)
 - g) flip blank 90 degrees to make 3rd cut then repeat (d and e)
 - h) flip blank 180 degrees to make 4th cut the repeat (d and e)
 - i) Decide on what pen to use it on(not slimlines)
 - j) Cut blank to size
 - k) insert tube
 - l) square blank and seal ends with thin CA
 - m) turn blank to ¼ inch of bushing size
 - n) drizzle whole blank with thin CA
 - o) turn to size
 - p) sand and cross sand blank
 - q) start applying thin CA , 2-3 coats----medium CA, 6-8 coats---2 coats thin CA
 - r) wet sand 320, 400, 600 then micro mesh
 - s) Polish with Hut's Plastic polish



Project Outline – Segmenting Pen Blanks

- 1) Pen Blanks (Brick Pattern)
 - a) select wood for body and segments (contrasting colors)
 - b) cut main body wood to $\frac{3}{4}$ to $\frac{7}{8}$ th inch square and 9 to 10 inches long. 4 needed per pen.
 - c) cut 2 veneer pieces to same width and length. Cut one to 2 times the thickness.
 1. cut veneer squares $1\frac{3}{4}$ inch square enough for the number of brick layer
 2. stack all veneers and drill $\frac{1}{4}$ inch hole through center of all pieces
 - d) glue a veneer between 2 pieces. do the same to other 2 pieces.
 1. cut veneer down smooth that sticks out on all sides. Utility knife is my choice
 - e) glue wide veneer between the section. Line up the veneer in the middle.
 - f) cut veneer down smooth that sticks out on all sides. Utility knife is my choice
 - g) cut $\frac{3}{8}$ inch or wider pieces from the blank
 - h) drill $\frac{1}{4}$ inch hole through all pieces in the center
 - i) drill $\frac{5}{16}$ inch hole through a clamp. Make a recess in bottom side part of clamp
 - j) take a $\frac{3}{16}$ inch dowel rod and stick through hole
 - k) thread squares and veneer on the dowel rod, alternate between the 2.
 - l) wood glue between each section (start at bottom)
 - m) twist each section in opposite pointing direction
 - n) tighten clamp for 10 minutes then pull dowel rod free. Leave until next day
 - o) cut points off of each square to assist in rounding blank
 - p) turn blank round between centers
 - q) decide on pen style and cut enough blank to match tube size.
 - r) drill hole (lathe or drill press) insert tube.
 - s) square blank
 - t) seal ends with thin CA
 - u) turn blank to $\frac{14}{16}$ inch of bushings, stop and coat whole blank with thin CA
 - v) finish turning to size
 - w) sand and cross sand blank
 - x) start applying thin CA, 2-3 coats----medium CA, 6-8 coats---2 coats thin CA
 - y) wet sand 320, 400, 600 then micro mesh
 - z) Polish with Hut's Plastic polish

